



and to the Coordinator by post to the following address: **The Coordinator, P. G. & Research Department of English (Shift-II), St. Joseph's College (Autonomous), Tiruchirappalli – 620 002 on or before 25.01.2018.**

Note

Spot registration for participation could be done.

Details of the Registration Fee

Paper presentation : Rs.300/-
Participation : Rs.200/-

DD should be drawn in favour of

The Principal,
St. Joseph's College (Autonomous)
Tiruchirappalli – 620 002.

Send the DD to

The Coordinator,
P. G. & Research Department of English (Shift II)
St. Joseph's College (Autonomous)
Tiruchirappalli – 620 002.

Dates to be Remembered

Submission of Abstract: **12.01.2018** (Friday)
Intimation of Acceptance: **19.01.2018** (Friday)
Submission of Full Paper: **25.01.2018** (Thursday)

For Queries Contact

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Mailing Address

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St. Joseph's College (Autonomous)
Tiruchirappalli - 620 002
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*A One-Day
National Seminar for Students
on "Literature of the
Marginalised"*

Date: **09.02.2018**
(Friday)

Venue: **Jubilee Building**



Organised by the
P.G. & Research Department of English
(SHIFT-II)
St. Joseph's College (Autonomous)
Special Heritage Status Awarded by UGC
Accredited with 'A' Grade (3rd Cycle) by NAAC
College with Potential for Excellence
Tiruchirappalli – 620 002, Tamil Nadu, India
Website: <http://www.sjctni.edu/>
Email: college@mail.sjctni.edu

Dear Scholars and Students,

We are happy to invite you to the **One Day State Level Seminar for Students on "Literature of the Marginalised"** on 09th February, 2018 at our College.

About the College

St. Joseph's College is an affiliated First Grade College of Bharathidasan University. It was established in 1844 by the Fathers of the Society of Jesus (The Jesuits). It was affiliated to the then Madras University in 1869. The College celebrated its Centenary in 1944, Sesquicentenary in 1994 and acquired the Five Star Status, awarded by NAAC in 2000. It was recognized by UGC as a College with Potential for Excellence (CPE) in 2004 and was Reaccredited by NAAC with A+ Grade in 2006. Special Heritage Status was awarded by UGC in 2015. The College was nationally Reaccredited with 'A' Grade by NAAC (III Cycle) in 2012. The College is owned by the Society of St. Joseph's, a body registered under Societies Regulation Act (1860), having its office at Tiruchirappalli. This Jesuit College trains young men and women of ethical quality, knowledge and skills to be leaders in all walks of life, so that they may serve the people of our nation and humanity in truth, justice and love.

P. G. & Research Department of English

The P. G. & Research Department of English is one of the star departments of the college. The starting of B. A. (English) in 1962, M. A. (English) in 1965, M.Phil. in 1984 and Ph.D. in 1999 considerably enhanced the prestige and importance of the Department. Under the autonomous set up, with its own Board of Studies, the Department has been periodically revising and updating the syllabi for B. A., M. A., and M. Phil. including socially relevant and job-oriented subjects and papers which have gained currency in academic circles.

Shift – II

The Department of English (Shift II) is part and parcel of the P. G. & Research Department of English (Shift I). Earlier, it engaged itself only in Part II English teaching. Since there was a growing demand for the study of English Language and Literature, the college

envisaged to start B. A. English in Shift II in 2007. One more section of B. A. English was added later. M. A. English was started in 2011. Currently there are 18 staff and 440 students in Shift II. The students are given quality education with holistic vision.

About the Seminar

Marginality is a condition in which a person, a group or a community is marginalized by a dominant force. Hence, marginalization is a process of domination and subordination. This premise partly answers the question, who marginalizes whom? Besides this understanding, there are complex issues involved when we theorize domination and subordination. It is Hegel in his theorization of self/other binary and critiquing Kant underlines the unequal relation between the two in that he privileges the self. This inequality has been theorized from socio-political, ideological, gender and liberal perspectives. Among them, the two most dominant perspectives are Gramsci's theory of hegemony in which the dominant class marginalizes the subordinate groups and the subaltern thesis developed following Gramsci that attempts to historicize voicelessness. In literature, marginality is very complex as it goes beyond the binary of domination and subordination. We have in literature, marginalization of communities, minorities and others in the name of religion, location, occupation and so on besides marginalization in the name of class, caste, gender and tribe.

Literature, as a mode of discursive articulation always endeavours to give voice to the marginal. It sensitizes us to the condition of the oppressed, the alienated, the discriminated and the one who exists on the margin. At the level of literary marginality, we face the problem at two levels, first, in the representation of the minorities, the dalits and the tribes in mainstream writing in general and, secondly, even if they are represented, they mostly are represented as minor characters and are stereotyped. The critical analysis of a text never happens from the point of view of a minor and minority character. Further, in critical reading of minor and marginalized characters they do not draw our attention to their socio-cultural status, location, identity and voice. The voice of

the marginalized is mostly muted. This seminar aims to create research mind-set among the students, in order to make them great scholars in future.

Papers are sought in the following areas:

- * Theories of marginalization
- * Marginality and literature
- * Representing the voiceless and silenced
- * Dynamics of castes and tribes
- * Gender marginals
- * Dalit marginals
- * Marginalization and subalternity
- * Conceptual understanding of social exclusion and inclusion
- * Upsurge of new identities from marginalized communities
- * Black literature
- * Empowering the marginalized
- * Representation of power and marginalization in films and other arts
- * Nationalism and nativity in the light of marginalization different hues of slavery
- * Issues of Aborigines and tribes
- * Anti-conquest narrative

Call for Papers

Papers are invited from **research scholars and postgraduate and undergraduate students** to share their views and strengthen the efforts of the seminar. Contributors are requested to submit their abstract of the paper in about 250 words to the Email Id: **sjcenglish2@gmail.com** on or before 12.01.2018. On acceptance, participants are requested to send their Registration form and Full paper in Times New Roman, 12 point size in MS Word attachment file documented following the guidelines prescribed in 7th edition of *MLA Hand Book*, to the Email Id: **sjcenglish2@gmail.com**.

REGISTRATION FORM

Name :

Class :

College:

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Address:

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Mobile :

Email :

Title of the Paper:

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Co-author(s):

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Payment Details

DD No & Amount:

Name of the Bank & Branch:

Signature of the student:

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Signature of the HoD with Seal: