



JOSLEX startup
PG & Research Department of English
St. Joseph's College (Autonomous)



Accredited at A++ Grade (Cycle IV) by NAAC,
Special Heritage Status Awarded by UGC,
College with Potential for Excellence by UGC,
DBT - STAR & DST - FIST Sponsored College
25th Rank in NIRF 2025

Tiruchirappalli - 620002, Tamil Nadu, India

propounds

**A JOSLEX startup initiated Student-Led
International Virtual Forum**

on

Digital Literary Cultures

Books, Films, Magazine & A/V Podcasts

February 21, 2026

Free Registration | Student only Participation



Organising Secretaries

Ms. Alagu Revathi

Mr. Cohiran

Ms. Logeshwari

Mr. Saran Kumar

**Scan to
Register**



09.00 am - 02.00 pm | sjcengzine@mail.sjctni.edu

International Virtual Forum

DIGITAL LITERARY CULTURES

BOOKS, FILMS, MAGAZINE & A/V PODCASTS

FEATURED CONTRIBUTORS



DR. SOMRITA GANGULY

Head of the Department &
Assistant Professor in English,
Maharaja Manindra Chandra College,
Univeristy of Calcutta, Kolkata

Mr. VARGEESH K M

Teaching Personnel
Teacher Assistant,
Canterbury, Kent, England



Ms. ANITHA MUTHYALRAJ

Language specialist &
Cambridge Educator
Jakarta , Indonesia



21 FEBRUARY
2026



09:00 am
02:00 pm



via Google Meet
St. Joseph's College

For More Information : sjcengzine@mail.sjctni.edu



About the college

St. Joseph's College (Autonomous), Tiruchirappalli, is one of the oldest and most respected institutions of higher education in Tamil Nadu, known for its strong academic culture, student-centric learning and commitment to innovation.

The college encourages interdisciplinary thinking, creativity and leadership, enabling students to engage with contemporary academic, cultural and technological developments beyond the classroom.

The PG & Research Department of English actively promotes literary scholarship, creative practice, and digital engagement, creating platforms where students learn by doing, creating and publishing.



About JOSLEX

JOSLEX is a student-driven humanities startup initiated by the PG & Research Department of English. It functions as a digital literary ecosystem where students actively create, curate, publish and engage with literature across multiple media.

JOSLEX integrates six student-managed platforms:

- **ENGZINE (ISSN 3049-1363)** – Biannual e-magazine for creative and academic writing
- **THE POOKIE** – Monthly e-newspaper encouraging campus journalism
- **SAYSO** – Spotify-based audio podcast platform
- **ENGZINE YouTube Channel** – Interviews, discussions and creative A/V content
- **LitFlix** – Book review and film appreciation club
- **JOSLEX Mobile App** – A single digital hub connecting all initiatives (install from Google Playstore)

JOSLEX redefines literary learning by placing students at the centre of production, publication and dialogue.

JOSLEX STARTUP

JOSLEX integrates six student-managed platforms



Click on the Initiatives to Read, watch, Listen and Install 

ENGZINE E-MAGAZINE

Biannual e-Magazine for creative and academic writing

ISSN: 3049-1363



THE POOKIE



Monthly e-Newspaper fostering journalism and campus dialogue.

ENGZINE YOUTUBE CHANNEL

Audio-visual platform for interviews, panels and creative expression.



LITFLIX

Book review & film appreciation club for literary and cinematic literacy



SAYSO PODCAST



Spotify-based Audio Podcast amplifying student and alumni voices

JOSLEX MOBILE APP



A one-stop digital portal integrating all platforms and fostering engagement

ABOUT THE FORUM



THIS INTERNATIONAL VIRTUAL FORUM EXPLORES HOW LITERARY CULTURE IS EVOLVING IN THE DIGITAL AGE—ACROSS BOOKS, FILMS, MAGAZINES, PODCASTS AND AUDIO-VISUAL PLATFORMS.

THE FORUM IS CONCEPTUALISED, ORGANISED AND MANAGED BY STUDENTS, WITH FACULTY GUIDANCE, MAKING IT A SPACE WHERE STUDENT VOICES TAKE THE LEAD.

THE FORUM PROVIDES AN OPEN, INCLUSIVE AND NON-COMMERCIAL PLATFORM FOR STUDENTS AND SCHOLARS TO PRESENT AND PUBLISH CREATIVE AND ACADEMIC WORK IN MULTIPLE FORMATS. IT ENCOURAGES PARTICIPANTS TO EXPLORE LITERATURE NOT ONLY AS TEXT, BUT AS SOUND, IMAGE, PERFORMANCE, AND DIGITAL INTERACTION.

THIS IS NOT A TRADITIONAL CONFERENCE—IT IS A CREATIVE-ACADEMIC FORUM DESIGNED FOR DIALOGUE, EXPERIMENTATION AND COLLABORATION.

CONCEPT NOTE

This Student-Led International Virtual Forum examines the emergence of digital literary cultures shaped by contemporary practices of reading, writing, viewing, listening and publishing across digital platforms. Initiated by JOSLEX, a humanities startup of the PG & Research Department of English, St. Joseph's College (Autonomous), Tiruchirappalli, the forum foregrounds student agency, creativity and interdisciplinary engagement in literary production.

In the digital age, literary culture extends beyond printed texts to include audio, visual, interactive and platform-based forms of expression. Literature today is created, shared and experienced through e-magazines, e-newspapers, podcasts, video platforms, book and film appreciation spaces and mobile applications. This forum responds to this shift by creating an academic-creative space that recognises students as active cultural producers, not merely learners.

Conceived and organised by students under faculty mentorship, the forum draws on the JOSLEX digital ecosystem—ENGZINE, THE POOKIE, SAYSO, ENGZINE YouTube Channel, LitFlix, and the JOSLEX Mobile App—to explore how literature functions within participatory and multimodal environments. The forum provides an open, non-commercial, and fully virtual platform for students and scholars to present and publish poetry, short fiction, essays, articles, book and film appreciations and audio-visual podcasts. Through presentations and invited online sessions, the forum reimagines literary scholarship as collaborative, accessible, and future-facing.

THEMATIC FOCUS (Mandatory)

- All submissions should be thematically aligned with any ONE of the UN's Sustainable Development Goals (SDGs).
- Participants are requested to mention the selected SDG (number and title) in their submission. No restriction on the choice of SDG—participants are free to engage with any of the 17 SDGs based on their creative interest.
- Submissions may approach the SDG directly or indirectly and interdisciplinary interpretations through literature, film, media and digital narratives are strongly encouraged.

WHO CAN PARTICIPATE?

- Undergraduate, postgraduate and research students
- Early-career scholars
- Independent student writers, creators, reviewers, podcasters and filmmakers

No hierarchy. No gatekeeping. Just ideas, voices and creativity.



WHAT MAKES THIS FORUM DIFFERENT?

- Fully student-led, with faculty mentorship
- No registration fee – participation over profit
- Only for Students & Scholars of any discipline
- Completely virtual – accessible across regions and countries
- Equal value for creative and academic contributions
- Focus on digital, multimodal literary practices
- Publish your creation with no cost

For Submission & Contact

Ms. Alagu Revathi | Mr. Cohiran

+91 741803024 +91 9787815237

Click or scan to Register
e-Certificate will be provided



For Emergency

Mr. Prasanth Arokia Samy D

+91 9994494858

SUBMISSION LIMITS & INSTRUCTIONS

1. Types of Submissions Accepted

Participants may submit one or more of the following:

- Poetry
- Short Story
- Essay / Research Article
- Book Review
- Film Appreciation
- Audio Podcast
- Video Essay / Creative A/V Content

2. WORD / TIME LIMITS

Written Submissions

- Poetry: Up to 3 poems, maximum 40 lines per poem
- Short Story: 1000 - 1,500 words
- Essay / Research Article: 1000–1,500 words
- Book Review: 500–1000 words
- Film Appreciation: 500–1000 words

Audio Submissions

- Audio Podcast: 5–10 minutes
- (MP3 / WAV or shareable platform link)

Video Submissions

- Video Essay / Creative A/V: 5–10 minutes
- (MP4 / MOV or unlisted YouTube / Drive link)
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3. FORMATTING GUIDELINES (Written Work)

- Language: English
- Font: Times New Roman, Size 12
- Line Spacing: 1.5
- File Format: .doc / .docx
- Include Title, Author Name(s), Institutional Affiliation, Email ID



4. PRESENTATION MODE

- Live Presentation (online) about their submission
- Presentation time: 3–5 minutes

5. ORIGINALITY & ETHICS

- Submissions must be original and unpublished
- Plagiarism should be within acceptable limits
- Proper acknowledgement of sources is mandatory
- AI-assisted content must be clearly disclosed

6. PUBLICATION & FEATURE

- Selected works will be published or featured on JOSLEX platforms
- (ENGZINE, THE POOKIE, SAYSO Podcast, YouTube Channel, Mobile App)
- Minor editorial changes may be made for clarity and formatting

7. IMPORTANT NOTES

- No registration or submission fee
- Fully virtual forum
- Participants will receive e-certificates
- Submission does not guarantee publication; selection is based on quality and relevance

8. SUBMISSION DECLARATION

By submitting, participants confirm that:

- The work is original
- Necessary permissions are obtained
- They consent to academic presentation and digital publication through JOSLEX



Patrons

Rev. Dr. Pavulraj Micheal SJ - Rector
Rev. Dr. M. Arockiasamy Xavier - Secretary
Rev. Dr. S. Mariadoss - Principal
Dr. D. Kumar - Deputy Principal

Advisory Committee

Dr. V. Francis - Head
Dr. J. John Love Joy - Dean - Languages & Culture

Convenor

Dr. Charles Arockiasamy - Coordinator

Organising Coordinator

Prasanth Arokia Samy D - Startup Incharge

Organising Secretaries

Ms. Alagu Revathi | Mr. Cohiran

+91 741803024 +91 9787815237

Ms. Logeshwari | Mr. Saran Kumar

Organising Team

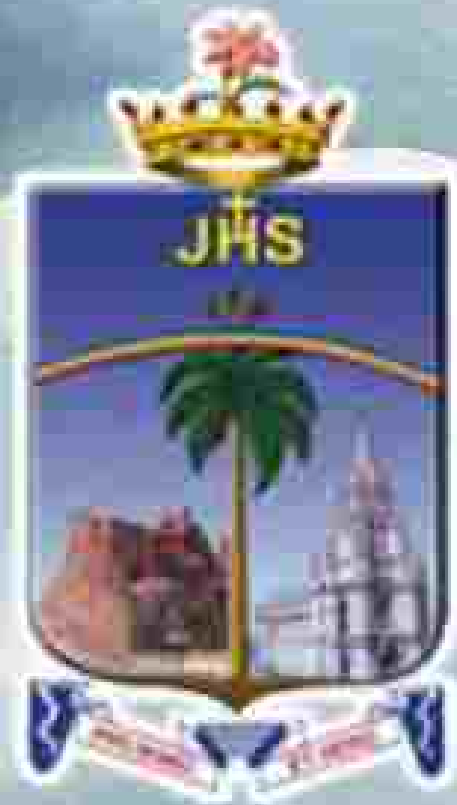
Ms. Sowmiya C - II MA
Ms. Jeyashri - I MA
Mr. John Rajeesh - III BA
Mr. Srinivasan - III BA
Mr. Kavi Amudhan - III BA
Mr. George - I BA
Ms. Keerthana - I BA
Mr. Varun - I BA

sjcengzine@mail.sjctni.edu

This Is Your Space

LITERATURE TODAY LIVES BEYOND THE PAGE.
IT EXISTS IN VOICES, VISUALS, SCREENS,
CONVERSATIONS AND COMMUNITIES.

THIS FORUM EXISTS TO CELEBRATE, QUESTION
AND SHAPE THAT REALITY—TOGETHER.



Pro Bono Et Vero