

FOCUS

THE ANNUAL MAGAZINE FOR STUDENTS

சுவியம் | 2020-21



St. JOSEPH'S COLLEGE (AUTONOMOUS)

Accredited at A++ by NAAC (Cycle IV)

College with Special Heritage Status

TIRUCHIRAPPALLI 620 002

FOCUS

THE ANNUAL MAGAZINE FOR STUDENTS

குவியம் | 2020-21

Poems | Short Stories | Points to Ponder | Essays
Paintings | Pencil Arts | Doodle Arts | Carvings
Cartoons | Photographs



St. JOSEPH'S COLLEGE (AUTONOMOUS)

Accredited at A++ by NAAC (Cycle IV)

College with Special Heritage Status

TIRUCHIRAPPALLI - 620 002



CONTENTS

(CREATIVE WRITING)

| TITLE | WRITER | P. No. |
|-------------------------------|---------------------------|--------|
| About the College | | 06 |
| Messages | | 07 |
| Editor's Note | | 10 |
| Attitude | A. Ascentia Dorathy | 11 |
| The Conqueror | S. Rennie Cindrella | 13 |
| தேடல் | P. Hariharan | 16 |
| தாயுமானவன் | L. Murugeswari | 17 |
| Sledging | K. Subash | 21 |
| பள்ளி | சே. ஜெனிக்ஸ் மைகேல் | 23 |
| Stardust | J. John Paul | 25 |
| விழித்திருப்பவனின் இரவு | Rex Shanlee | 26 |
| Who is Wise? | S. Rennie Cindrella | 28 |
| College | A. Brejesh Paul | 30 |
| Life | Poly Martin | 32 |
| Memories | G. Kiren Raja | 34 |
| தனிமை புதிதல்ல! | F. Don Disouza | 37 |
| Wanderlust | R. Mizpah | 42 |
| மழைக் காலம் | R. Nitish Kumar | 45 |
| Spring Up | M. Jeevashree | 48 |
| Take Diversion | J. Jude Infant Arockiaraj | 53 |
| Change | D. Danis Cellzya | 57 |
| நீர் ஒலியும் ஒளியும் சிறை | R. Nitish Kumar | 60 |
| The Eden Garth | Deego Benwick | 64 |
| We are Looking at the Past! | J. John Paul | 67 |
| The Little Black Cat | D. Danis Cellzya | 72 |
| Why Does This Love Drive ...? | A. Brejesh Paul | 74 |
| Corona Virus | C. Kishonika | 77 |
| கொரோனா தாக்கம் | கா. பிரகாசிணி | 78 |
| Unemployment in India ... | Belson Rossariyo | 80 |
| Water & Humans | J. John Paul | 88 |
| Lessons from Nature | J. John Paul | 94 |
| Bitcoin: The New Currency | R. Georgia Aarthy | 96 |
| Being You | T. Maria Varsha | 101 |
| The Sun | Poly Martin | 103 |
| Progressively Regressive | E. Kavitha | 105 |
| This Too Shall Pass! | T. Maria Varsha | 107 |



CONTENTS

(DRAWING | CARVING | PHOTOGRAPH)

| ART TYPE | ARTIST | P.No. |
|-----------------------|--------------------|-------|
| Water Colouring | D.V. Andrew | 14 |
| Pencil Art | P. Hariharan | 15 |
| Vector Stock Painting | D.V. Andrew | 19 |
| Photograph | C.B. Beril Ramolin | 20 |
| Crayon Drawing | S. Kiruthish | 24 |
| Pencil Sketch | S. Divya Mary | 27 |
| Pencil Sketch | P. Umamaheshwari | 29 |
| Pencil Sketch | S. Sudhakaran | 31 |
| Water Colouring | D.V. Andrew | 33 |
| Oil Painting | P. Hariharan | 35 |
| Pencil Carving | Ashwin Vineeth | 36 |
| Pencil Art | R.M. Thirumurugan | 40 |
| Photograph | C.B. Beril Ramolin | 41 |
| Acrylic Painting | D.V. Andrew | 43 |
| Pencil Sketch | S. Mugesh | 44 |
| Pencil Sketch | Joseph Alonzo | 46 |
| Oil Pastel Art | Y. Sam Daniel | 47 |
| Pencil Sketch | S. Sudhakaran | 49 |
| Water Colouring | D.V. Andrew | 50 |
| Pencil Sketch | T. Keerthipriya | 51 |
| Water Colouring | D.V. Andrew | 52 |
| Pen Sketch | J. Virgil Jebas | 54 |
| Pencil Sketch | G.R. Pradhiksha | 55 |
| Charcoal Drawing | J. Virgil Jebas | 56 |
| Oil Pastel Art | S. Aishwarya | 58 |
| Charcoal Drawing | J. Virgil Jebas | 59 |
| Pencil Sketch | R. Veera Pradeep | 61 |





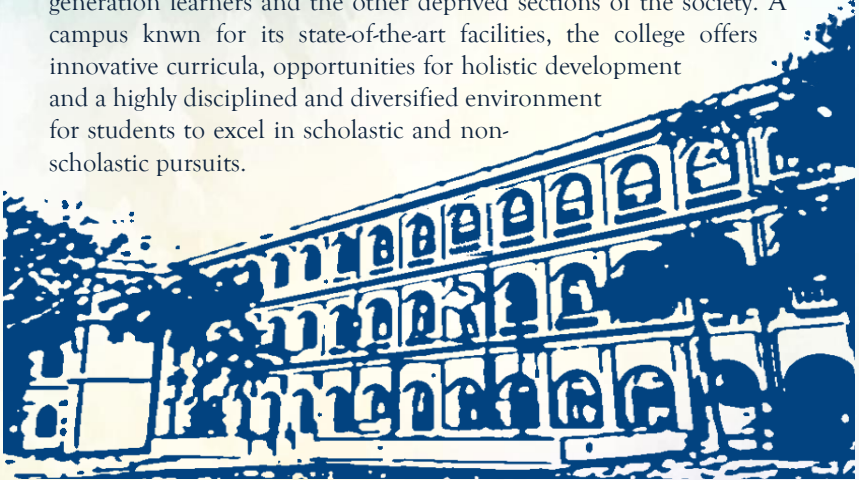
| ART TYPE | ARTIST | P.No. |
|-----------------|---------------------|--------------|
| Water Colouring | D.V. Andrew | 62 |
| Doodle Art | S. Preethi | 63 |
| Pencil Sketch | Jerisha Thrase | 65 |
| Crayon Drawing | J. Hilary Bernadine | 66 |
| Doodle Art | Raja Samyuktha | 70 |
| Photography | C.B. Beril Ramolin | 71 |
| Doodle Art | Raja Samyuktha | 73 |
| Doodle Art | Raja Samyuktha | 75 |
| Digital Drawing | F.M. Christeeba | 76 |
| Cartoon | J. Albert | 79 |
| Digital Drawing | F.M. Christeela | 83 |
| Doodle Art | P. Elakkiya | 84 |
| Pencil Art | J. John Paul | 85 |
| Pencil Sketch | J. John Paul | 86 |
| Photograph | C.B. Beril Ramolin | 87 |
| Photograph | C.B. Beril Ramolin | 90 |
| Pencil Sketch | J. John Paul | 91 |
| Pencil Sketch | J. John Paul | 92 |
| Doodle Art | N. Sneha | 93 |
| Pen Sketch | P. Elakkiya | 95 |
| Oil Pastel Art | C. Murugeswari | 98 |
| Invert Art | S. Divya Mary | 99 |
| Doodle Art | P. Elakkiya | 102 |
| Pencil Sketch | J. John Paul | 104 |
| Photograph | C.B. Beril Ramolin | 106 |
| Image credits | | 108 |

ABOUT THE COLLEGE

St. Joseph's College (SJC) was founded by the Jesuit visionaries in 1844 with the noble aim of educating humanity for the Good and the True (Pro Bono Et Vero). SJC now serves as a beacon of light for all men and women aspiring to pursue holistic higher education.

It is one of the first colleges to be granted autonomy by the UGC in 1978. The college was recognized by the UGC as a College with Potential for Excellence in 2004 and again in 2014; received DST-FIST fund in 2008 and 2014 and DBT-STAR status in 2014; received the coveted honour of the Special Heritage Status from the UGC in 2015; secured 39th position in NIRF Ranking in 2019; and secured A⁺⁺ (2019) in NAAC accreditation process.

The college caters to the educational needs of all sections with a marked emphasis on the preferential option for the poor, the marginalized, the first-generation learners and the other deprived sections of the society. A campus known for its state-of-the-art facilities, the college offers innovative curricula, opportunities for holistic development and a highly disciplined and diversified environment for students to excel in scholastic and non-scholastic pursuits.



EDITORIAL BOARD

Rev. Dr. M. Arockiasamy Xavier SJ,
Principal & Chairperson

Dr. J. John Love Joy,
Editor

Dr. S. Jerald Sagaya Nathan,
Assistant Editor

Dr. A. Rose Venis

Dr. A. Praveen

Dr. A. Johnson Francis

Dr. A. Rajathi

Mr. M. George Gabriel Richard Roy

Ms. S. Tamilarasi



RECTOR'S MESSAGE

Today, our pursuit for excellence has found newer channels to explore and sustain the legacy of St. Joseph's College. Everyone has shown true courage in such hard times. Our students have been hardworking and committed to their studies in spite of the various pandemic-related hardships. It is important to consider what our students do other than their studies to harness their creative skills. I believe that they not only excel in studies but also are passionate about the arts. The current edition of the student magazine

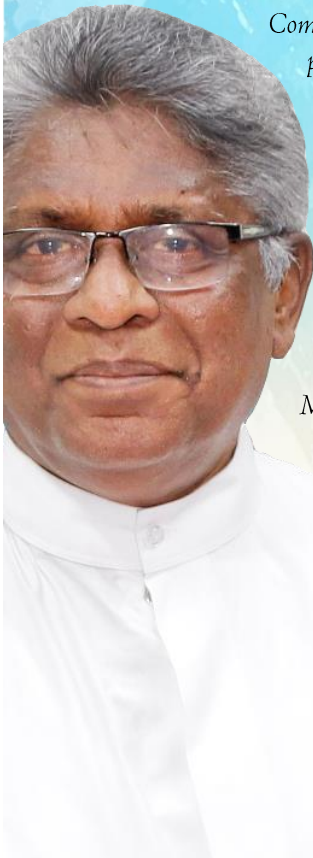
'Focus' is a sample of the relentless passion of the students.

Comprising various forms of art and other literary pursuits, this issue has a pleasing collection that showcases their skills in creative arts. They deserve our sincere appreciation for having come up with brilliant contributions.

I commend the editorial team for their meticulous work and I hope that the future issues of the student magazine continue to represent such raw creative power.

My blessings and prayers to all the staff and the students. May God guide us in all our endeavours.

Dr. Leonard Fernando SJ
Rector



SECRETARY'S MESSAGE

The Covid-19 pandemic has disrupted our lifestyle and the field of education is no exception. Nevertheless, it has opened new avenues for education, especially in teaching and learning. The Jesuit Management and the faculty have taken up the challenge and implemented constructive changes to meet the scholastic and non-scholastic needs of the students.

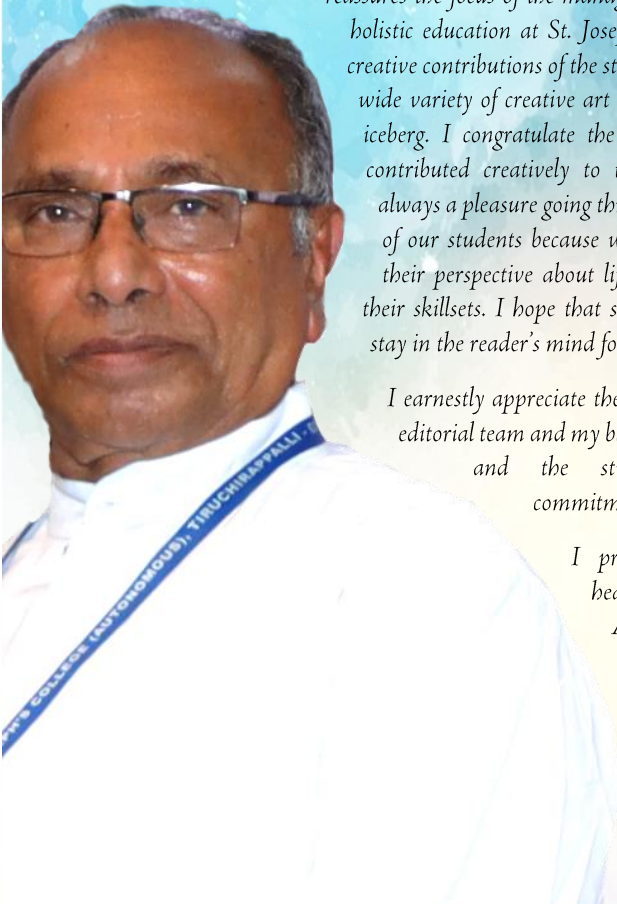
"Focus" is one of the best fora for our students to exhibit their creative talents. It reassures the focus of the management in imparting holistic education at St. Joseph's. Looking at the creative contributions of the students, I feel that the wide variety of creative art is only the tip of the iceberg. I congratulate the students who have contributed creatively to the magazine. It is always a pleasure going through the work of art of our students because we get to understand their perspective about life/society and assess their skillsets. I hope that some of the creations stay in the reader's mind for quite some time.

I earnestly appreciate the efforts taken by the editorial team and my blessings to all the staff and the students for their commitment and hard work.

I pray for your good health. Let God Almighty bless you all.

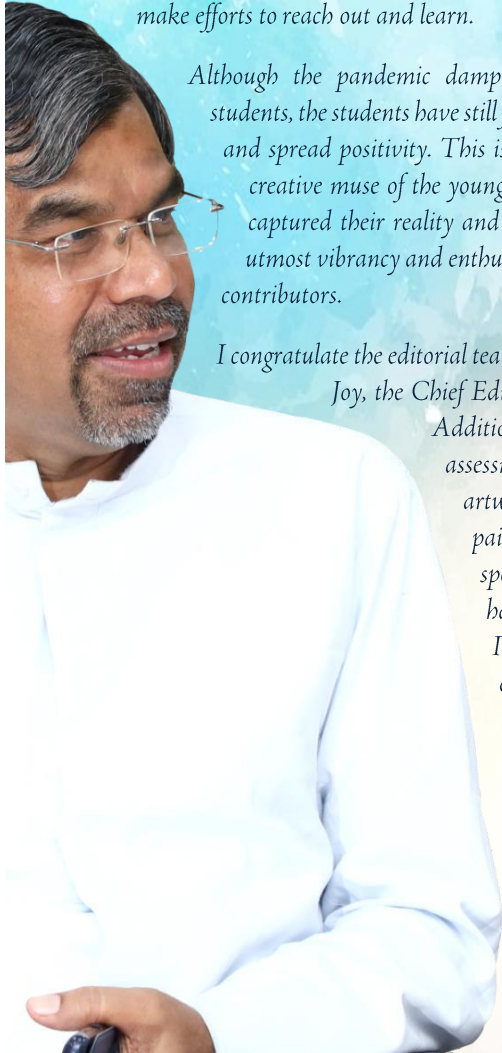


Dr. S. Peter SJ
Secretary



PRINCIPAL'S MESSAGE

As the pandemic ravaged outside, we had to leave reality and get accustomed to virtual academic life. The college campus did not witness the joy and laughter of the students. However, it was truly inspiring to watch both staff and students make efforts to reach out and learn.



Although the pandemic dampened the college experience for students, the students have still found a way to express themselves and spread positivity. This issue of Focus showcases the ever-creative muse of the young minds. Our students have truly captured their reality and presented their experiences with utmost vibrancy and enthusiasm. I appreciate all the student contributors.

I congratulate the editorial team, very specially Dr. J. John Love Joy, the Chief Editor and Dr. R. Qurshid Begum, Additional Dean, IQAC for a wonderful assessment and compilation of the artwork spanning from poetry to painting. I appreciate them for spending their quality time and hard work in fine-tuning 'Focus'. In a time filled with despair and denial, art has found a way to help us to hold on to what matters most – a passion for life.

May God bless you all.



Dr. M. Arockiasamy Xavier SJ
Principal



EDITOR'S NOTE

"Without art, the crudeness of reality would make the world unbearable."
- Bernard Shaw

Today, everyone misses classroom fun and challenges. The crowded corridors wear a deserted look devoid of the usual encounters, noises, inspections and wishes. Students usually write what they experience and sketch what they see. Now that every academic activity is moved out of the campus and repackaged virtually due to the Covid-19 pandemic - their experience,

especially that of campus life, is limited. However, like the coronavirus, creativity is also contagious.

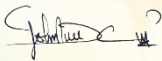
There is no need to worry about creativity running dry among students. All they require is the courage to practice, and the Josephites seem to own it to the brim. The creative works sent by the students for publication is a testimony to it.

Most of the creations are deeply personal, uniquely construed and skillfully crafted. We have received different genres and varied art forms exhibiting a broad spectrum of students' creative skills. Many thanks to all the contributors.

I would like to thank the Principal for his valuable suggestions and constant encouragement. A warm thanks to the faculty members who have helped me compile the current edition of FOCUS - Dr R.

Qurshid Begum, Dr J.K. Alphonsa Juliet Helina, Dr Y.Vijila, Dr Glory Persial, Ms K. Primrose, Ms Clemence Jenifer, Ms P. Prarthna and Ms G. Annie Rose for encouraging the students as well as collecting the creative work from them; and Dr A. Rajathi, Dr A. Ezhugnayiru and Mr. Mark Glasford for their meticulous proofreading.

I enjoyed editing and designing the pages to match the quality of the works submitted. I am sure that as you flip through the pages, you too will cherish the finest of creative arts.



Dr. J. John Love Joy
Editor





ATTITUDE

“Nurture your mind with great thoughts!”

Benjamin Disraeli

Let us rewind our childhood memories for a minute! The day when you started balancing the ride of your bicycle. It's not one or two times you have fallen, I'm sure it would be uncountable! But did you give up your spirit and attitude? No!

Now, think about your present, do you have the same attitude to ride your life? Yes, it is a moment for a self-check! Your attitude holds your vision and it has the magic of shooting the stars or to plunge into sand. Everybody has two courses of attitude – *Positive* and *Negative*. The negative puts down your positive, but the positive helps to overcome your negativity. Your attitude speaks when you are



disappointed, sad, confused or when you face a problem. The words you speak, manifests your attitude. Attitude has the power over your thoughts, words and actions.

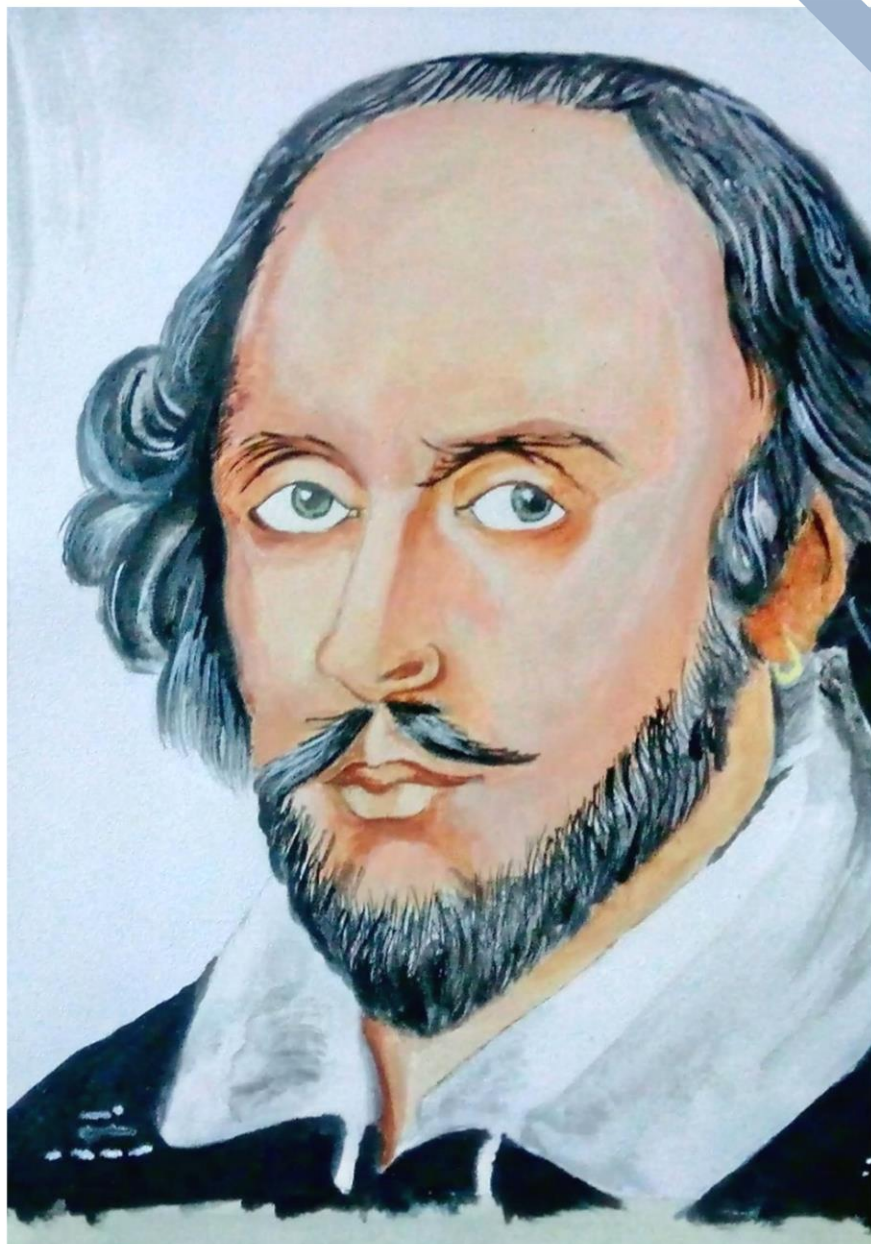
Now, it is time to wipe your attitude clean with positive suds to retain it as crystal clear as possible, so that, you can see all the new possibilities! You will find yourself as a dynamic soul! You will find healthy relationships around you! *Revamp your attitude, it will revamp your life because – your attitude speaks!*



THE CONQUEROR

Every life is God's gift,
Enjoy it every second;
Every life is a dream for someone,
Seize it every minute;
Every life is a movie with an end,
Play the part you love the most;
Every life is a war,
Fight until you die;
Every life is a question,
Just answer with a smile,
For you are the conqueror.







தேடல்

கருவென உன்னில்
நீ எனை உருவேற்ற
உயிர்போகும் வலி கொடுத்தேன்
நான் உனக்கு!

என் சிறு வலி
பொறுத்துக் கொள்ள முடியாது.
உன் முந்தானை பிடித்து
திரிந்த கைகள்,
அடம் பிடிக்கின்றன இன்றும்,

நீ இறந்தது தெரியாமல்
உன் சேலைத் தலைப்புத் தேடி.



தாயுமானவள்

சொல்ல வார்த்தை இல்லை
உன்ன மிஞ்ச ஆளும் இல்லை
நேர்வாகு தலைசீவி
நெத்தி நடுவ பொட்டுவச்சி
கனகாம்பரம் பூ வச்சி
சுருங்கிப்போன சேலையை மடிப்புஎடுத்து
நீ கட்டி வர அழகு
அம்மன் கோவில் சிலை கணக்கா இருக்கும்.

அஞ்ச மணி ஆகரதுக்குள்ள – நீ எழுந்து
அரக்கப் பரக்க ஓடி
அமிர்தமா!
ஒன்னுரெண்டா அரைச்சவச்ச
வெங்காயக் குழம்பு வாடைப் புடிச்ச
நான் பாயிலேயே உக்காந்துருக்க
ஓடு ஓடு நேரம் ஆச்ச
பள்ளி மணி அடிச்சதும்
பாத்து நீயும் போயிட்டுவானு
என்னை நீயும் அனுப்பி வைப்ப.

மீதம் போன பழையசோற
எதுக்குள்ளதான் ஒழிச்சி வைப்பியோ!



வேலைக்குத்தான் போன அப்புறம்
பச்சைத் தண்ணீர் கூட வாய
நனைக்க இல்லாம
அப்போதான் வீடு வந்து சேர்ந்திருப்ப
அந்தக் கவலையெல்லாம் இல்லாமதான்
புள்ள களைச்சிப் போயி வந்திருக்குனு
கடுக்குமிட்டாய் செஞ்ச தருவ.

வேலையெல்லாம் முடிச்ச நீ தூங்க
பத்தோ! பதினொண்ணோ!

விடாம சுத்தும்
காலச்சக்கரம் கணக்கா
நீயும்தான் சுத்திக்கிட்டே
இருக்க!

உன்னப்பத்தி எல்லாம்
எனக்குத் தெரியும்
நீ என்ன சாமிகிட்ட கேப்பேனும
தெரியும்!

“என் கஷ்டம் என்
பொண்ணுக்கு வரக்கூடாது”!

—





VECTOR STOCK PAINTING





SLEDGING

We all may be familiar with the term "sledging". It has become a trend in modern cricket in recent days. Experts and former cricketers say that it is a sportive culture. but when it comes to the batsman's mindset it fickle their mind-body balance and weakens their mental health, overcoming this becomes a challenge.

The former Indian cricketer Sachin Tendulkar who set a benchmark for batsmanship once posted a tweet for the unorthodox batting style of Steve Smith as " complicated technique but an organised mindset". This was during the ashes of 2019 when Steve Smith was subjected to harsh treatment by the Lord's crowd, an unidentified member in a crowd called the former Australian skipper " a cheat as a disgrace", says the news report News .com.au.

Even though coming through these kinds of sledges and criticisms the skipper was very determined, a proper mindset steered him to ramp up his scoring level. While starting from the prevalent view that thinking too much disrupts the practised and embodied skills. Research reiterates that experts successfully learn mental techniques on how to influence themselves in action. In professional sport, it has long been understood that the best players should know how to think, strategize and manage their emotions optimally.



On November 6 2020, Australian skipper Steve Waugh urged the side to not get into a war of words with Virat Kohli during the four test home series. He quoted "sledging is not going to worry Virat Kohli. it does not work against the great players". You're better off leaving those guys alone, further added up as I think any extra motivation will make them dig in more and get more runs.

Mindset is one of the most crucial aspects when it comes to batting and it's exactly what has made Virat Kohli the batsman he is today. Indian test opener Shubham Gill revealed that while reflecting on his interactions with Virat Kohli, the Indian skipper talks a lot about mindset and encourages him to play fearless cricket. further added up as "Viratbhai tells me to play fearlessly whenever we speak about the game. He speaks about mindset a lot, that you have to be in a good frame of mind when you go out to bat and shares his experiences," Gill told India TV, reported TOI.

Such determined mindsets of batsmen keep them always prepared to conquer sledges, maintaining a mind-body balance rather than a war of words. The sheer volume of competition has no parallels, and a player has to continuously adapt, both technically and mentally.



பள்ளி

நம் வாய்த்திறந்து பேசியபின் அம்மாவைப்
பிரிந்து அழுது கொண்டே செல்லும்
முதல் இடம் பள்ளிக்கூடம் தான்

அம்மாவின் அன்புக்கு நிகராக அன்பு
பெற்றுப் பிரிந்து வரும் முதல் இடம்
பள்ளிக் கூடம் தான்.

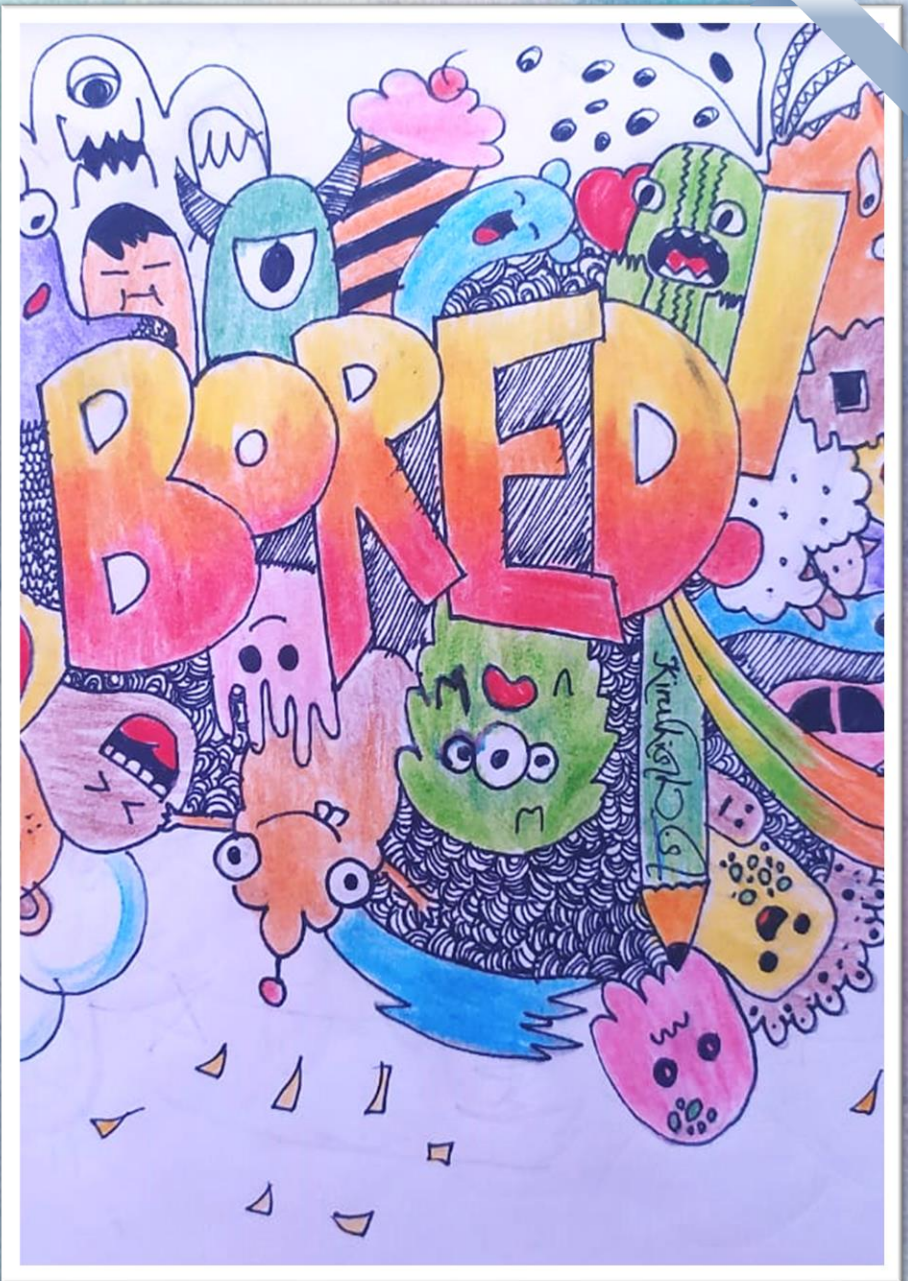
அன்பின் பிளைப்பு அக்கல்வி
சாலையில் என் நட்பு
துவக்கம் கடினமாக இருக்கும் அதுவே

ஒருவன் உணவிற்காகப் பத்துப் பேர் அடிச்சும்
பிடிச்சும் சாப்பிட்டாலும் எவரையும்
சாப்பிடாமல் வயிர்காய விட்டதில்லை

சண்டைகள் போட்டாலும் வஞ்சகம் வாக்காத நட்பு
எவரையும் பிரித்துப் பார்க்காத நட்பு
பிரிந்து உள்ளவனையும் சேர்த்துப் பார்க்கும் மாண்பு

முடிவு பெற்றபின் துக்கமாக இருக்கும்
அளவிட முடியா நினைவுகளுடன் பிரிவு ஆனால்
ஒருபோதும் கைவிட்டுப் போனதாகக் காலம் இல்லை







STARDUST

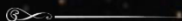
You are designed to contain a cosmic storm.
It is no wonder that sometimes
your body and mind are in chaos
that hurt so much
that you may just feel like you might die.

It takes a nebula,
a life of a star burning itself
in epic proportions to create a new star.

So be easy on yourself.
You are a storm in transition.

You have calcium in your bones,
iron in your veins,
carbon in your body,
and nitrogen in your brain.

with souls made of the blaze,
we are all just stars
that have names in our language.





விழித்திருப்பவனின் இரவு

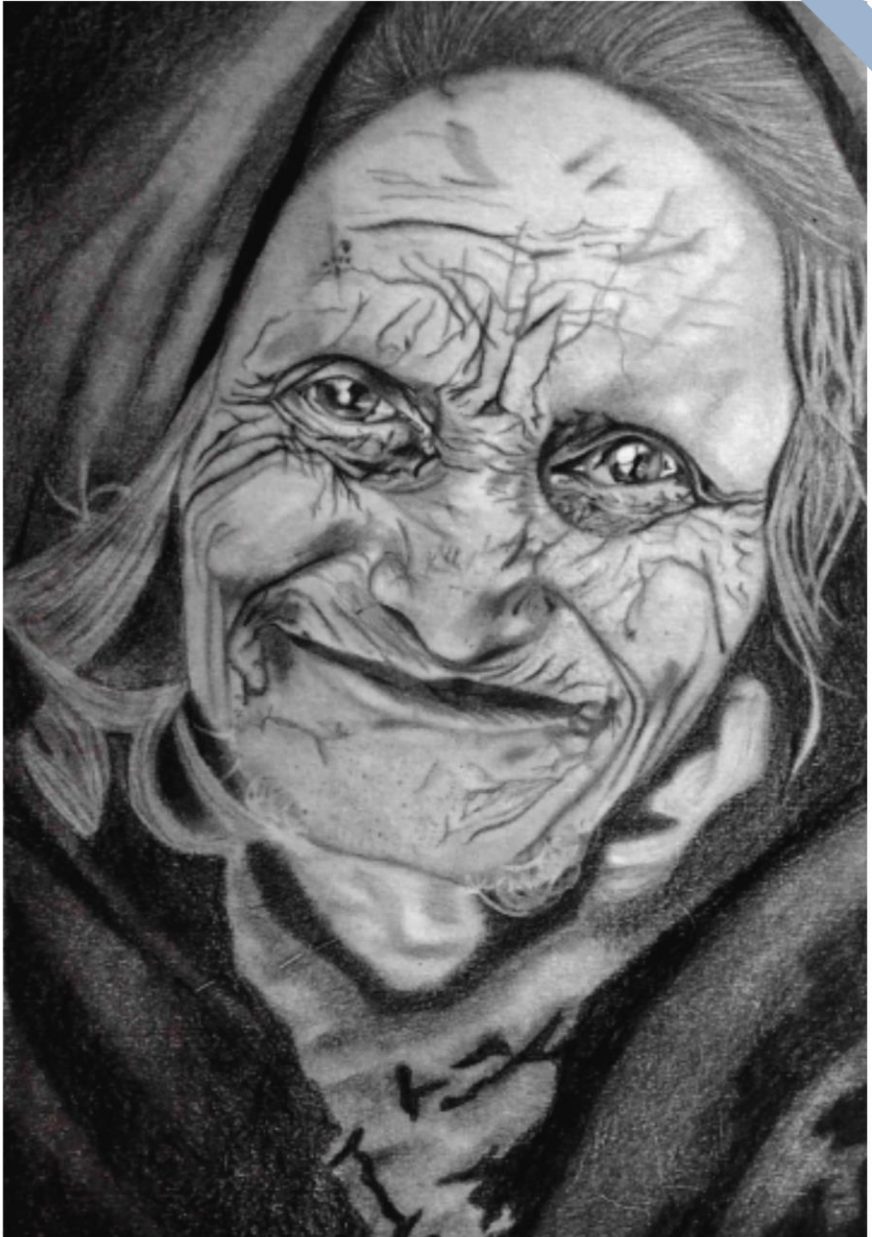
தூக்கம் தொலைந்து
துளிர்க்கத் தொடங்கும்
பல எண்ணங்கள்
தொடர்ந்து பூக்கும்
கிளை எண்ணங்கள் - என
விடியும் வரை விரியும்
விழித்திருப்பவனின் இரவு நீளமானது !

தொலை தூரத்துக் குரைப்பொலி
காற்றில் கலந்து
நிசப்தம் நீக்கி
இருளின் இசையாகும்
விழித்திருப்பவனின் இரவு அதிசயமானது!

புத்தகங்கள் புன்னகைக்கும்
ஜன்னல் அண்டவாசலாகும்
பேய்கள் பேச்சுத்துணைகளாகும் - பின்
சூரியன் உதயமாகும்...
விழித்திருப்பவனின் இரவு விசித்திரமானது !

-சகபயண







WHO IS WISE?

I wandered lonely as a cloud
With a question in my heart
Who is wise in this world?

A scientist who invents;
A leader with wise deeds;
A doctor who saves life;
An entrepreneur who succeeds;
A teacher who makes them all?

Today, I met another lonely cloud;
Who had an answer.





COLLEGE

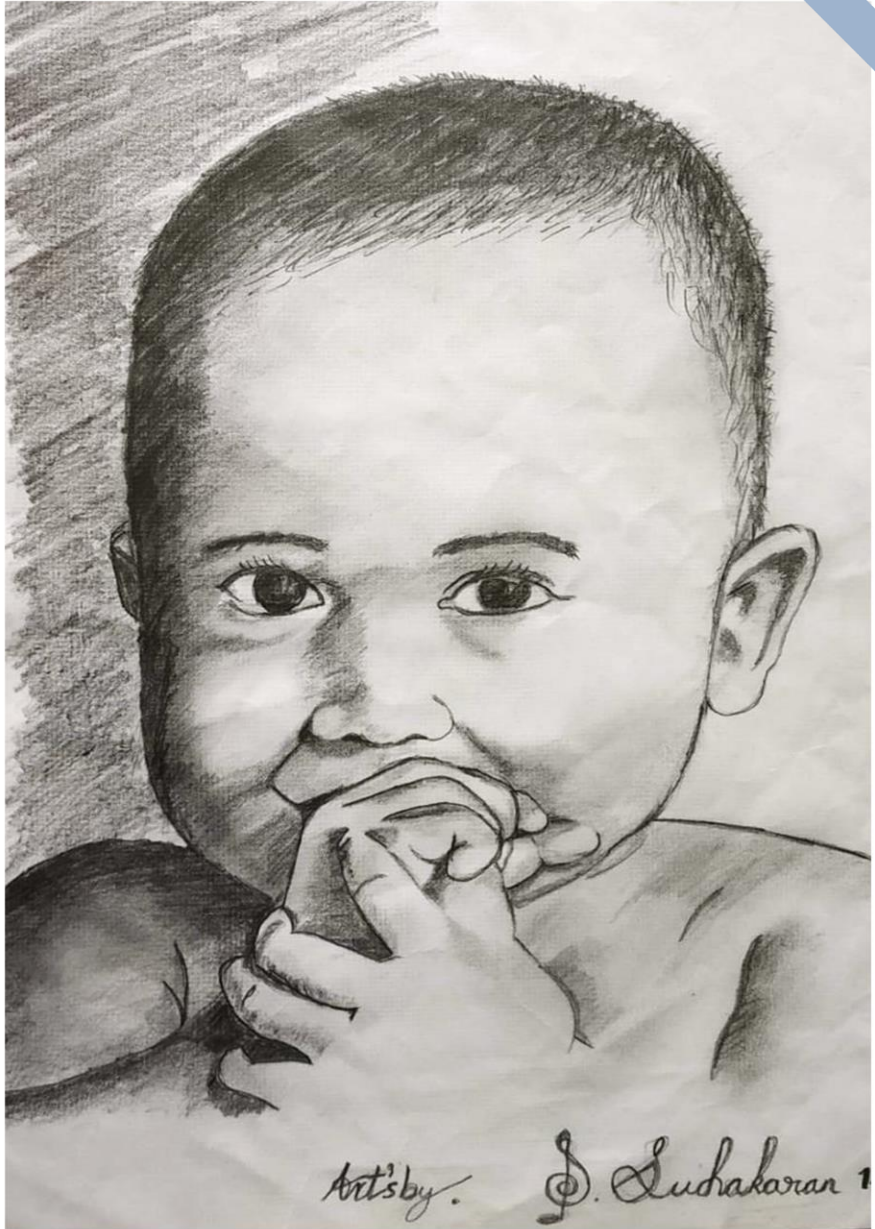
College can be an intimidating place, to say the least, where a know-it-all senior becomes a junior who is new to everything and everybody around them. A place where you learn to spread your wings and leave your nest called home to embrace and experience new things and people.

College can be scary, lonely and hard to navigate at times, but it will soon become a home away from home for all. The primary goal of college might be education but it is so much more than that, it is a place where you can leave your comfort zone to explore new things and find a new passion for the sake of personal growth.



College is something everyone needs to experience to the fullest. It can be called a buffer, an environment with similar situations as real-life but with less or no repercussions to learn to handle these situations efficiently and change from babies to contributing and effective member of the society.





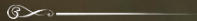
LIFE

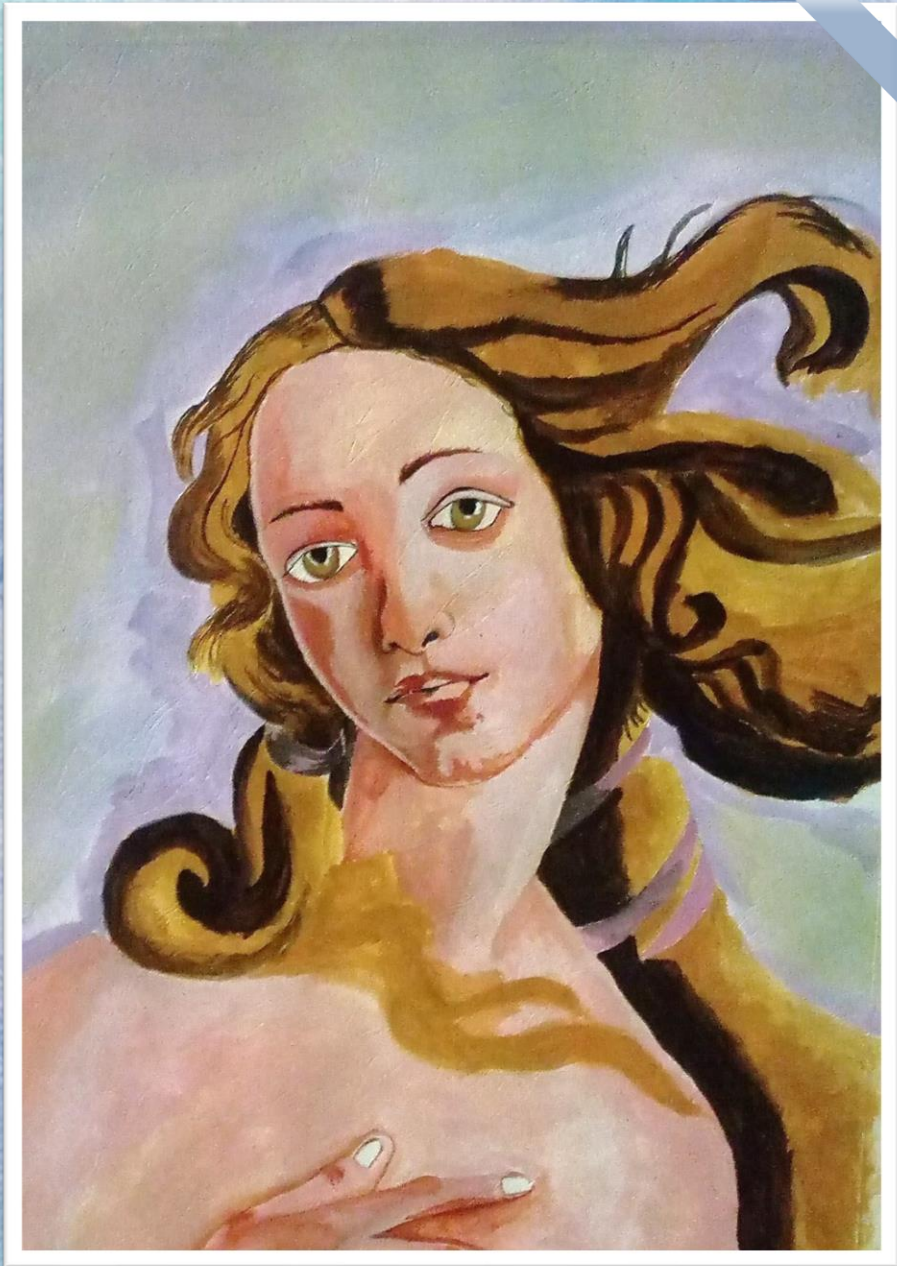
Life is beautiful
where it ends
it just starts.

When broken
a new one forms
with greater spirit.

Our love unwrapped
and transports us
to greater heights.

Where we thought
it to be frightful
it feels wonderful again!





MEMORIES

I can't recall the days in the nursery,
But I learned to sing 'A,B,C'...
The uniform we wore sitting in rows,
Having fun with the shoes on the floor.

We went to school to learn,
But came home with mysteries.
Preparing for exams past midnight,
But never got the answers.

We all grew up with democracy,
Later came to know the world's hypocrisy!
I joined the college to enjoy my time.
But Corona gave me quarantine.

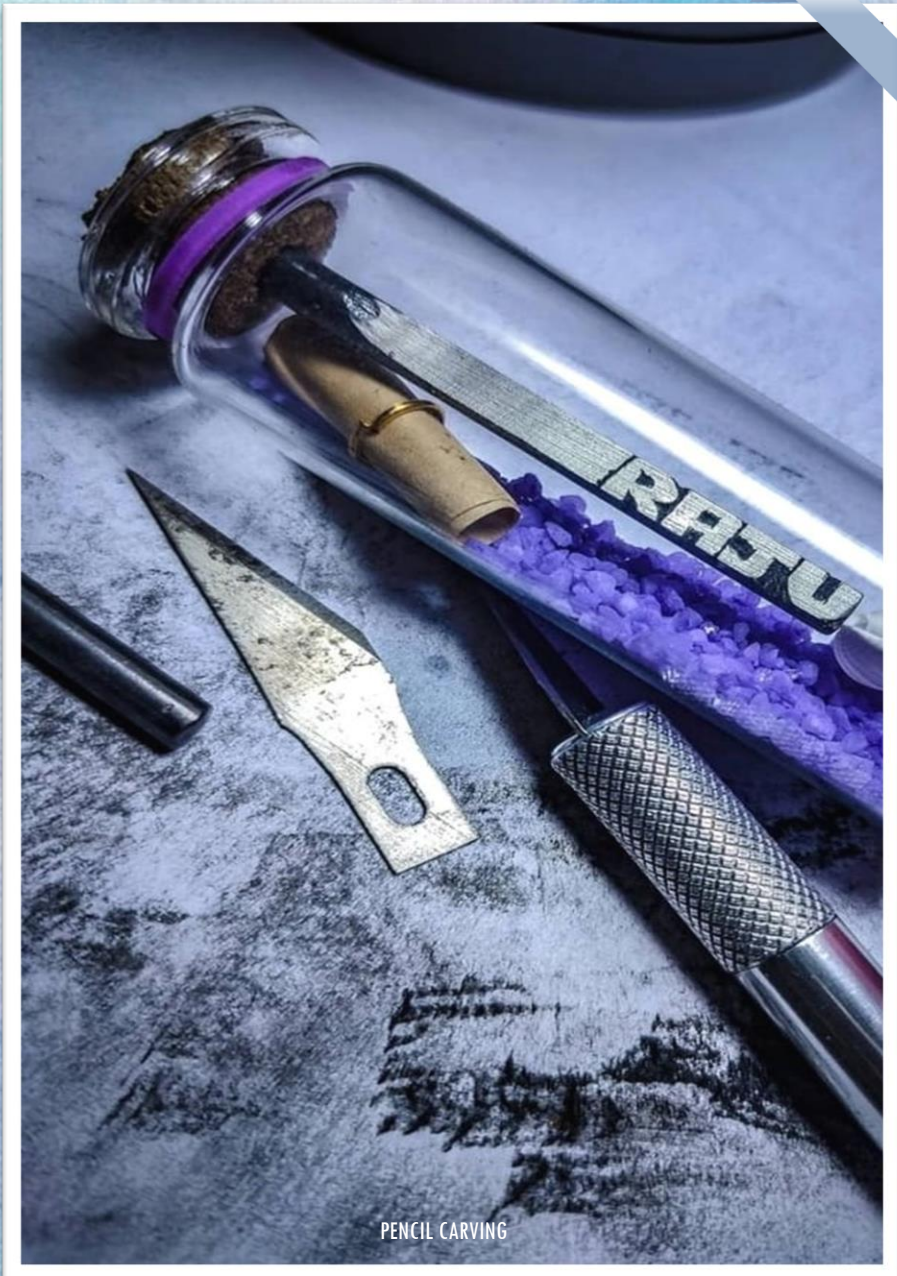
Memories can never be erased;
It will heartily remain.





OIL PAINTING





PENCIL CARVING



தனிமை புதிதல்ல!

கோடிக்கணக்கில் பணம், விற்றால் நல்ல விலைக்கு போகும் இடம், இருள் சூழ் வீடு, மன்னித்துவிடுங்கள் நான் யார் என்று சொல்லாமலே இதைச் சொல்கிறேனே என்னை மன்னித்து விடுங்கள்.

நான் அஷ்ரப். கொலை வழக்கில் உள்ளவர்கள் கூட போராடி எப்படியாவது அந்தச் சிறைக் கூண்டை விட்டு வெளியே வந்து வெளியுலகைச் சந்தித்துப் பேசி மகிழ்வார்கள். ஆனால், எனக்கு அந்த வாய்ப்பும் கூட கிடைக்கவில்லை. என்னுடைய ஆப்பிரிக்கா, அமெரிக்கா எல்லாம் அந்த ஒரு வீடுதான். என் வீட்டின் வாசம் முன்னென்மத்தில் பாகிஸ்தான் எல்லாயாக இருக்கக் கூடும் என நினைக்கிறேன். இன்னும் நான் அதை தாண்டக் கூட நினைத்தது இல்லை அதுதான்.

என் வாழ்க்கை நாடகத்தில் இரு முக்கிய கதாபாத்திரங்கள், எல்லாக் கதையையும் போல என் அப்பாவும், என் அம்மாவும் தான்.



என் அம்மாவைப் பற்றிச் சொல்ல வேண்டும் என்றால், அவள் ஒரு படிக்காத பட்டதாரி ஆசிரியை. அவளின் உலகமும் அந்த வீடு தான். ஒன்றும் தெரியாத எனக்குச் சொல்லிக் கொடுப்பாள். ஏனா அவ இப்ப இந்தப் பூமியிலேயே இல்லை இறந்துவிட்டாள்.

என் அப்பா அவன் ஒரு ஏமாளி. ஏமாற்றத்தின் மொத்த உருவம் அவன். அம்மா போனதும் என்னைப் பார்த்துக் கொண்டு வாழ்கையை ஓட்டினாரு. நான் பிறக்குறதுக்கு முன்னாடி ஜெயில்ல வேலை பார்த்தானா என்னானு தெரியல? என்ன அடிக்கடி சிறை பிடிச்சுறா (அது ஒன்னும் இல்ல அவரு வெளிய போனா என்ன வீட்டுக்குள்ள வச்சப் பூட்டிட்டுப் போயிருவாரு) அவர் இல்லாத போது என்ன பார்த்துக் கொள்வது அந்த நாள். எப்படி வருவது எங்கிருந்து வந்தது என்று சரியாக நினைவுக்கு மட்டுப்படவில்லை. இன்னைக்கி வர நா அதுக்கு ஒரு வேலை சோறு கூட போட்டது இல்ல ஆனா! அதுக்கு ஏன்? என் மேல இவ்வளவு பாசம்னு தெரியல. அதுதான் என்னோட பாதுகாப்பு எல்லாம் மற்ற நாய் என் பக்கத்துள்ள என்ன கடிக்க வந்தா அது தான் என்ன காப்பாத்தும் அப்பா நைட் வர லேட் ஆச்சுனா அவர அந்தக் கடையில் போய்க் கூட்டிட்டு வந்தாரும் இப்படி ஒரு ஏமாளி அப்பா என்ன ஒரு நாள் என்ன ஏமாத்திட்டாரு நடந்து போனவரு வரர்ப்ப படுத்து வந்தாரு. ஆமா! அவரு திடீர்னு செத்துட்டாரு.

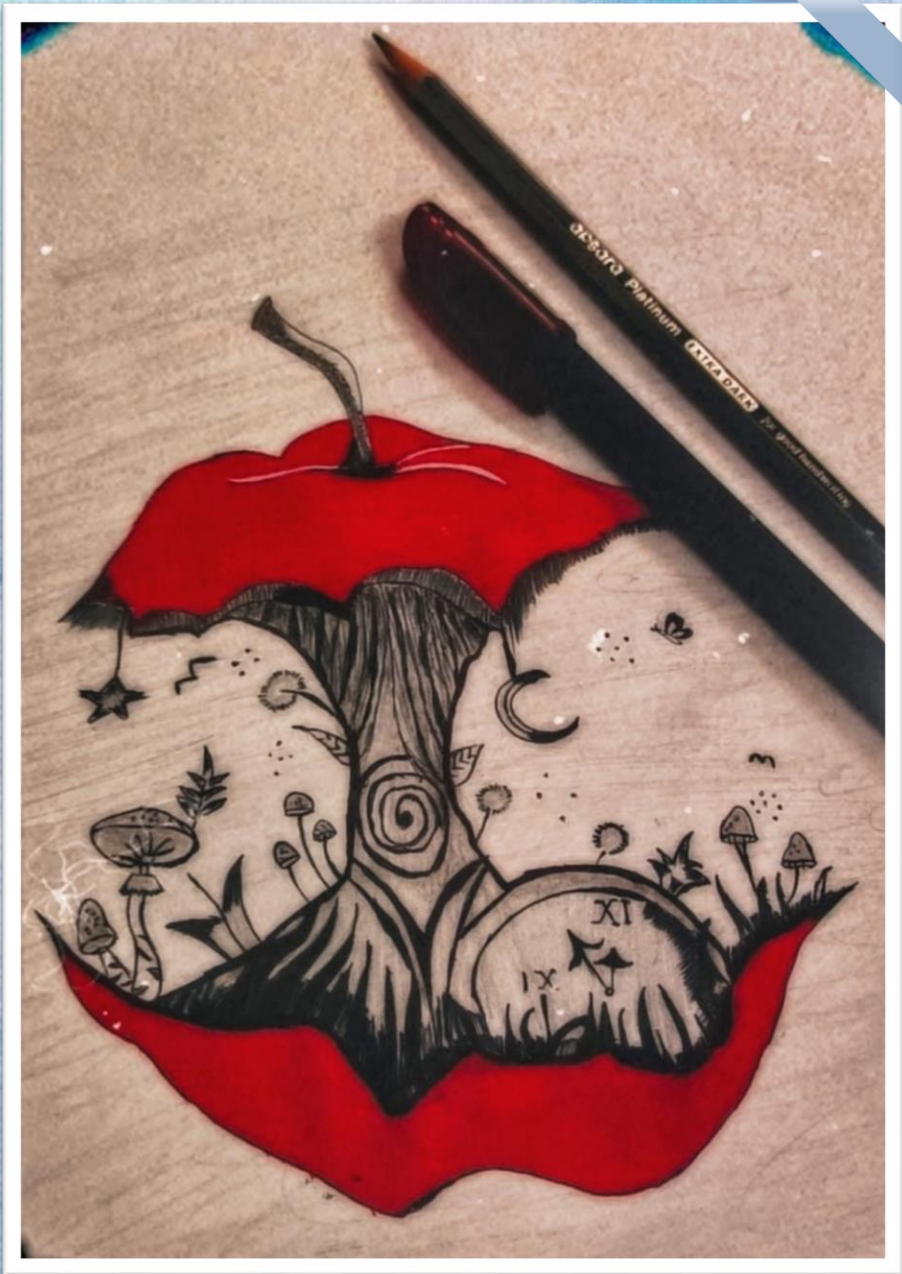
ஏற்கனவே, எனக்குத் தனிமை புதுசு இல்ல, இப்ப இவரும் என்னவிட்டுப் போய்ட்டாரு. சொந்தம் பந்தம்லா வந்தாங்க எப்பின்னா ஜன்னல் வழியா சூரியன் எட்டி பார்த்தா எப்படி அந்த மாதிரி பார்த்தாங்க. அவங்க எனக்குக் கொடுத்தது அந்த ஒரு சில நிமிட அனுதாபம் தான்.

அப்புறம் என்ன பார்த்துக்க வளர்ப்பு அக்கா, அண்ணன்லா வந்தாங்க. அவங்களுக்கு ரொம்ப பாசம்! ஏமேல இல்ல அந்த இடத்து மேல! இயேசுநாதர் டிரஸ்ச எப்படிச் சீட்டுப் போட்டு பிரிச்சுக்கிட்டாங்களோ! அதே மாதிரி என்னையும் மூனு நாளைக்கு ஒருத்தவங்கனு பார்த்துக்குவாங்கன்னு சீட்டுப் போடாம பிரிச்சுக்கிட்டாங்க.

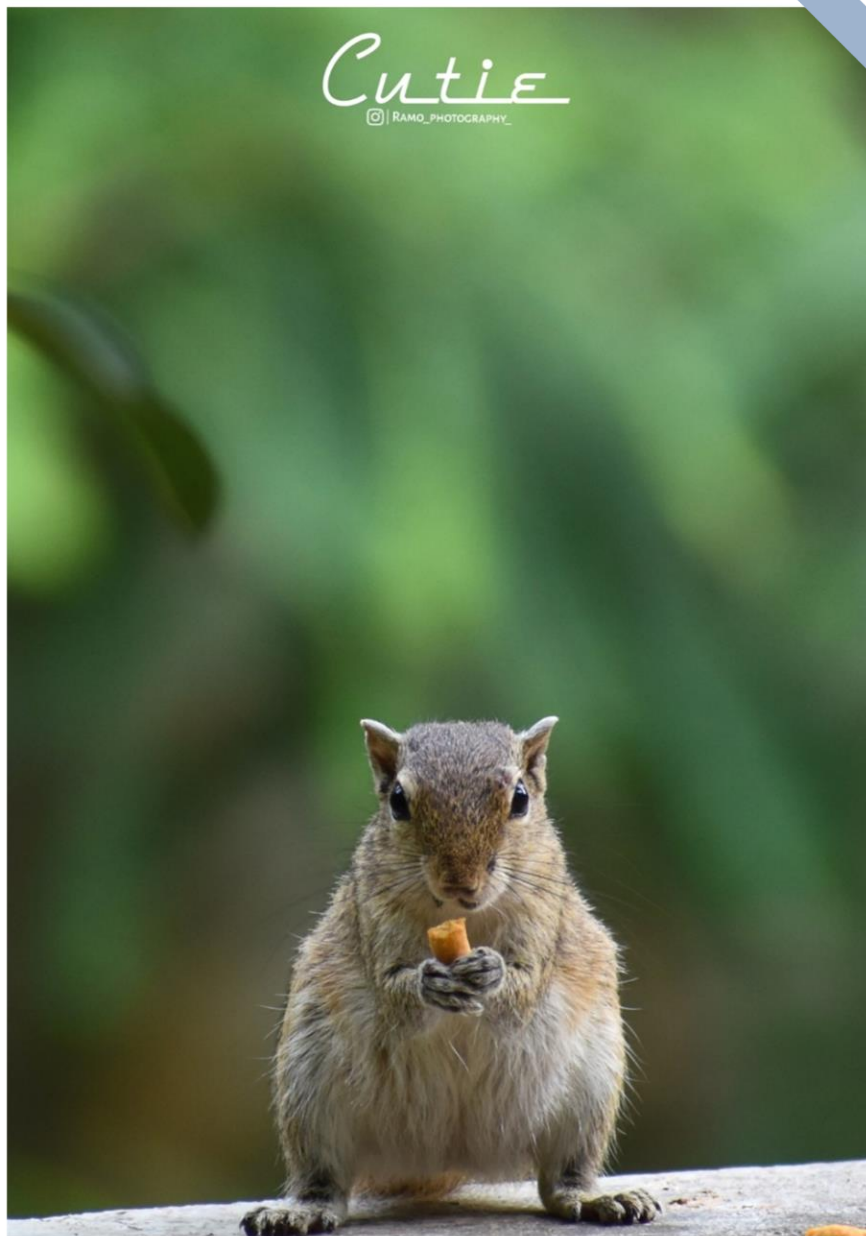
நானும் ஒரு திறந்த மேடை கலைஞன் தான் (வீட்டின் மேற்கூரை இருக்காது). நான் பாடும் பாட்டுக்கும், அந்த ஆட்டத்துக்கும் தனி ரசிகர் பட்டாளம் அந்த நாயும். என் வீட்டு பாத்திரங்களும், அந்த அடுப்பும், அப்புறம் வழியபெடநல இருந்து என்ன ரசிக்கும் அந்த ஒற்றை வேப்பமரம் அப்புறம் அந்த நாலு சுவர் இவை எல்லாம் என் ரசிகர்கள். ஆமா! இத இப்ப எதற்கு இங்கே சொல்றேன். சேரி பரவாயில்ல சொல்லுவோம்.

அவங்க எல்லாம் என்ன பாத்துக்கிட்டாங்க காலை சாப்பாடு 11 மணிக்கு மதியம் 4 மணிக்கு சாப்பாடு. நைட் சாப்பாடு நட்சத்திரம் மாதிரி இருக்கும் ஒரு சில நேரம் இருக்காது. ஆனா எனக்கு பசிக்கும் யார்ட எப்படி எதச் சொல்லிக் கேக்கனும்னு தெரியாது. அந்த நாளு அப்புடியே தூங்கிருவேன். ஊரடங்கு அப்புடின்றது உங்களுக்கெல்லாம் புதுசு. எனக்கு அந்த வார்த்த மட்டும்தான் புதுசு அந்த வாழக்கைலாம் பழசு.

அந்தக் கடவுளுக்குக் கூட என்ன புடிக்கலையானு தெரியலா? அப்புடிப் பிடிச்சுருந்தா அவரு என்ன கூப்படுருப்பாருள!



Cutie
RAMO_PHOTOGRAPHY



WANDERLUST

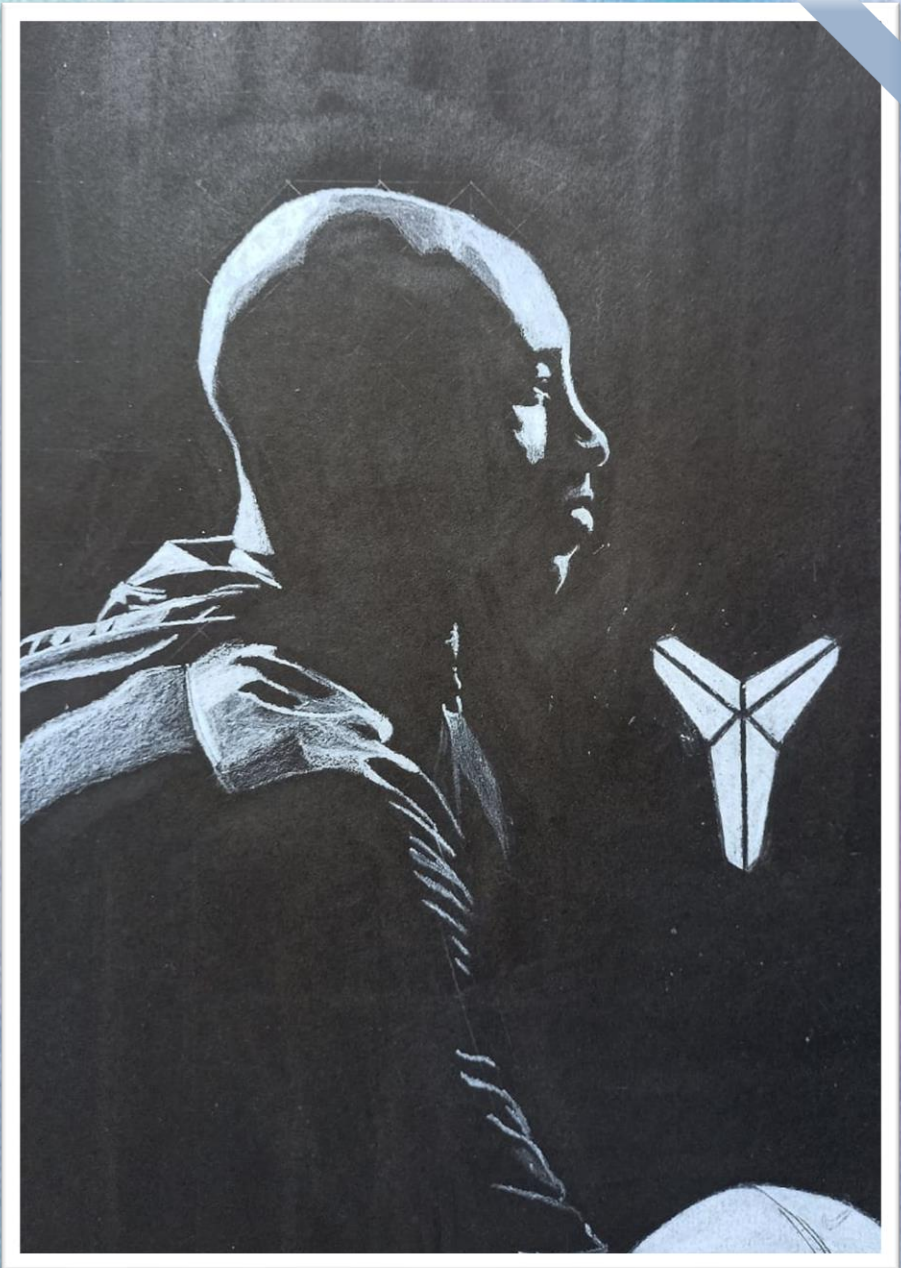
The breeze touches my cheeks
like a man's hands on his love's
The trees wave at me
like a friend says, "Hi!"

The clouds pour down and bathe me
like a mother bathes a newborn
The soil brings forth food
like a father, the breadwinner.

The skies watch me
like a bodyguard to protect me
What else do I need?
I have nature, my family.
When I'm with nature,
I'm home.







மழைக் காலம்

காற்றுக்கும் இலைக்கும்
காதல் சண்டை!
வீதிப் போர்!

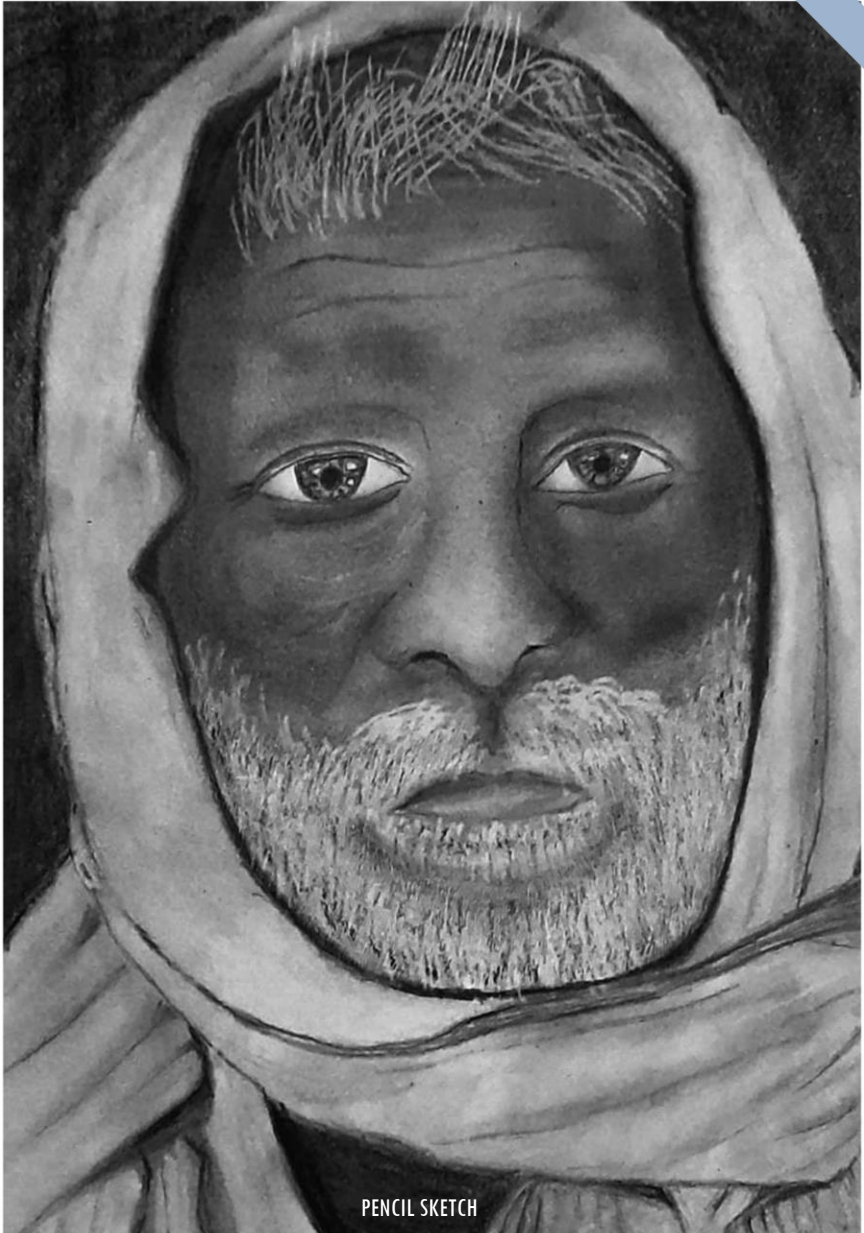
இருப்பவனுக்குக் கம்பளியில் குறை
இல்லாதவனுக்குக் கூரையில் குறை
ஆணையில்லா ஊரடங்கு!

கருப்புச் சட்டை அணிந்த வானம்!
திடீர் பிரபலம்
வானிலை ஆய்வாளர்!

மனிதன் மறந்த
மரங்களுக்கு
கடவுளின் கண்ணீர்த் துளிகள்!

ஓத்திவைக்கப்பட்டது
மீன்களின்
மரண தண்டனை!





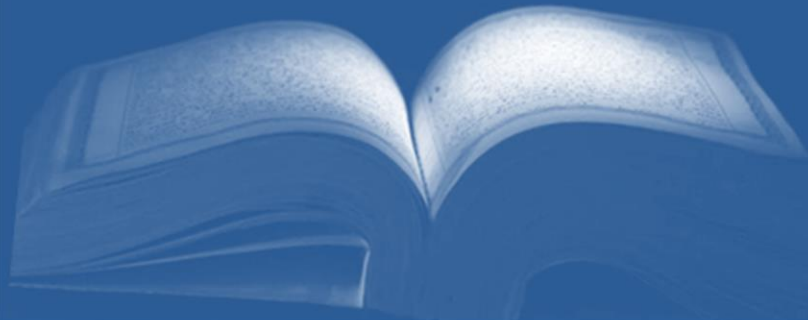
PENCIL SKETCH



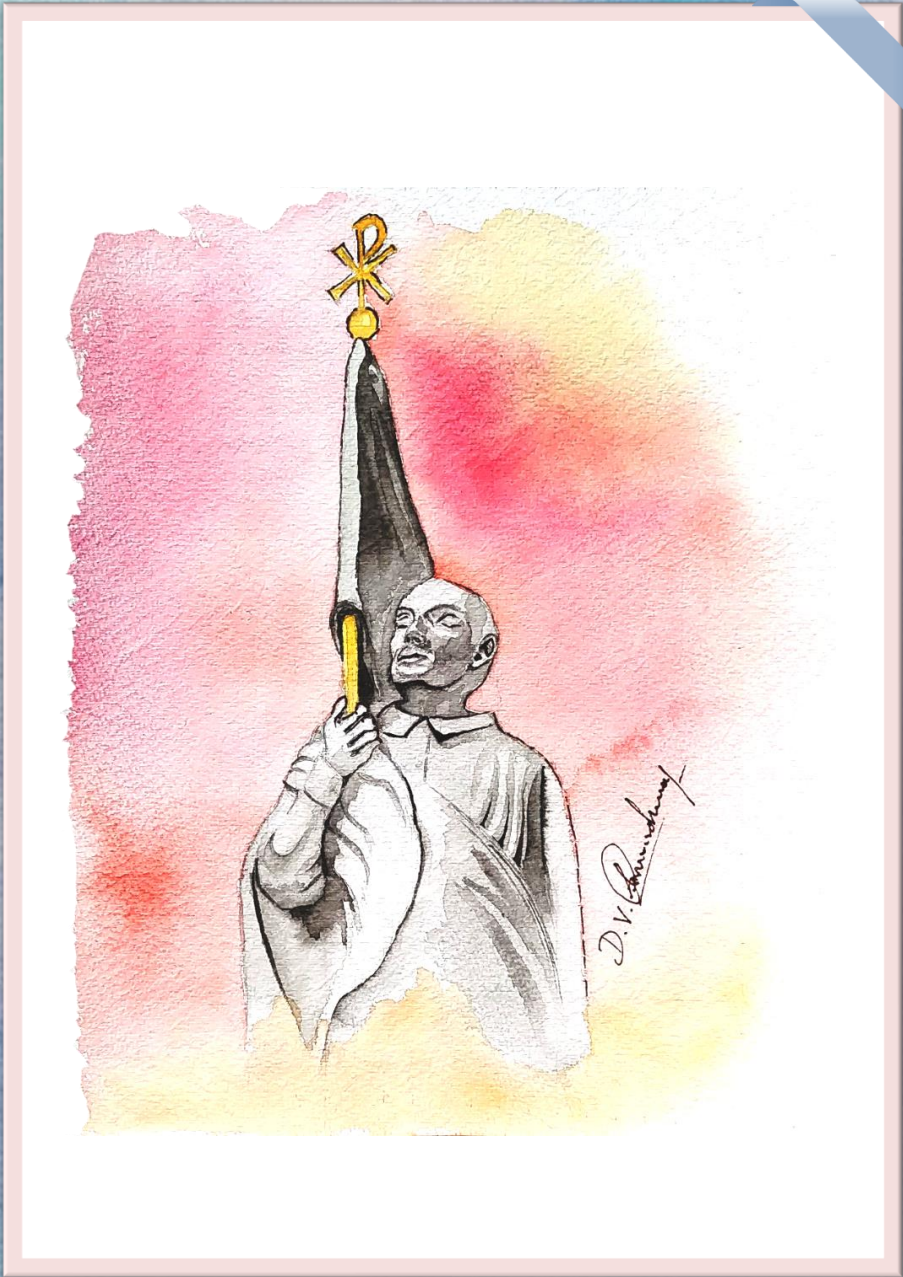


SPRING UP

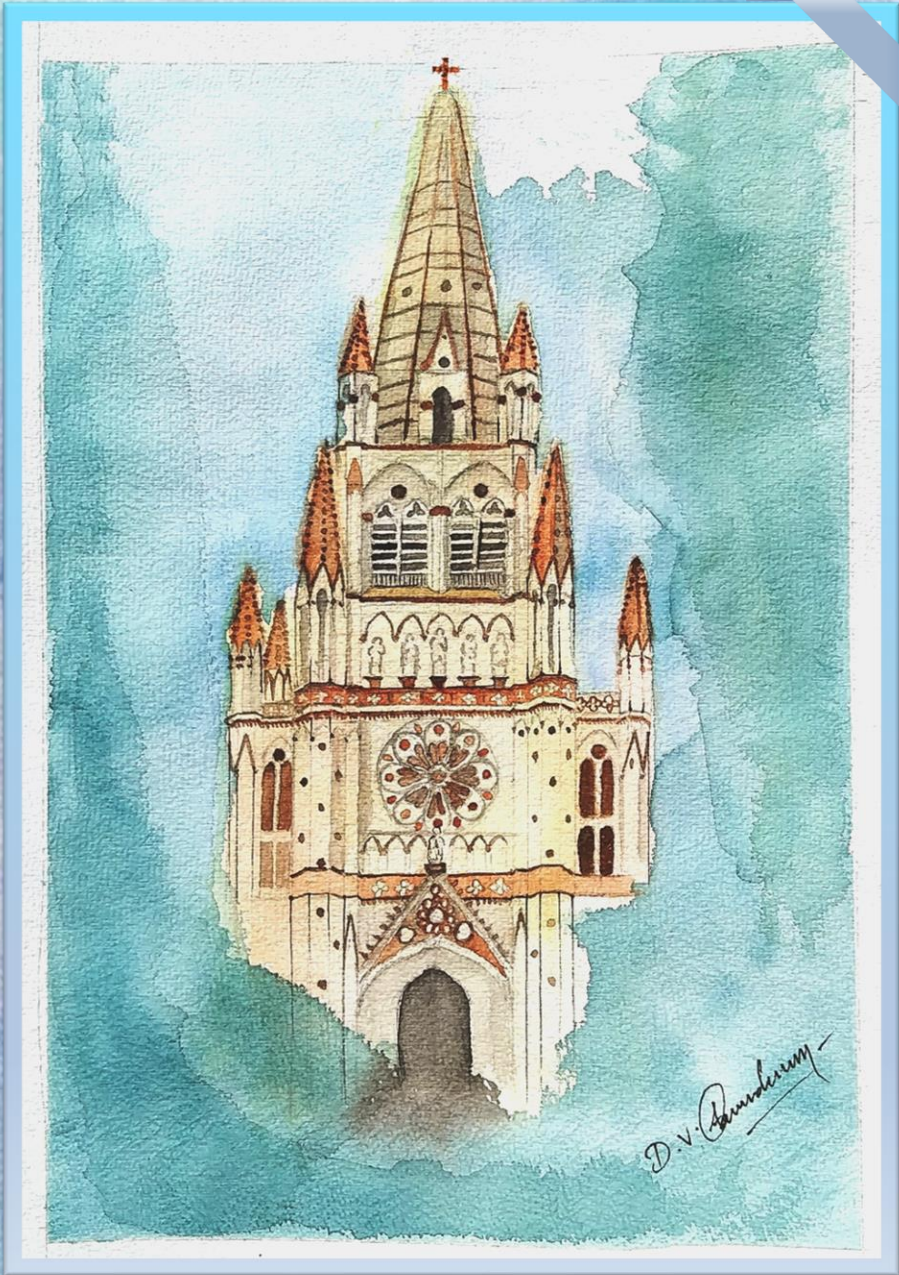
The path of my adventure
seems to be in peril but it starts
with a dream, the path
is unknown but introduced
as a new rhythm,
the soul is in search
of tranquillity, the chapters
of old adventure is still
an aching blaze, as time
goes it evanesces my
heart composes a song filled
with joy and love, that's
the beginning of my chapter...













TAKE DIVERSION

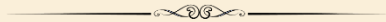
It's time to look back to the first diversion you have taken when you turned 18. The diversion you took might be a rich or a rag! If it were full of rags, don't worry about it because these rags will help to sculpt yourself into riches! Your path may be filled with pits, ditches or even full of thorns; and so far you have travelled in it!

Before it stinks, just wipe it up with your strong potential and positive determinations by taking the correct way of diversion. Don't remain in the pit which

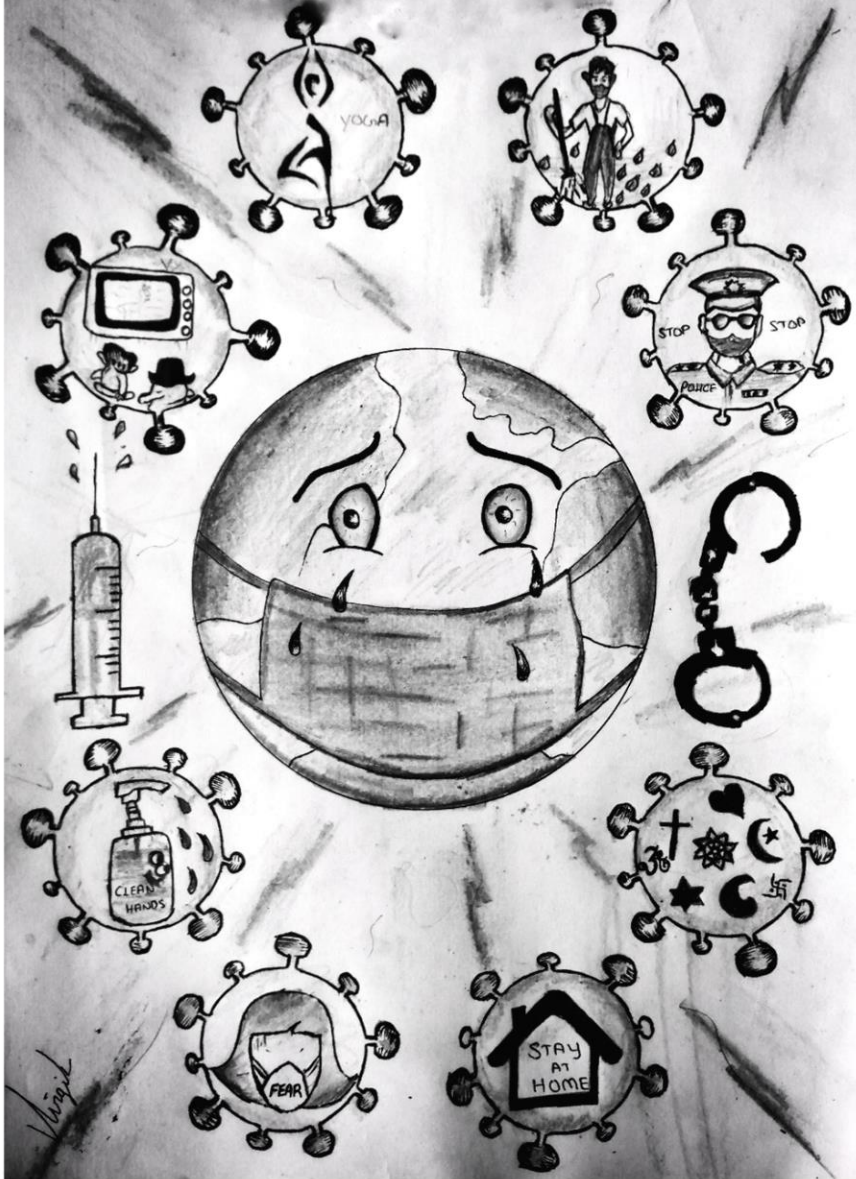
**Once you start
believing in
yourself, magic
starts**

gives you fake happiness or puts you depressed, now turn your vehicle and map for the real happiness which builds you! Always make sure, that you're the only soul who is there for you.

And see what kind of magic returns in its place! You are strong enough to take the diversion of the path of your life. Start becoming the best version of yourself by Taking Diversion – Yes you're capable! And you are going to be the reason for your victory! "Take Diversion – But 'U Turn' Is Prohibited"



விழிப்பாய் இருப்போம்! கொரோனாவை ஒழிப்போம்







CHANGE



The real value of love-
Forgotten for a long time,
Is finding its place again this time.

Covid is filled with-
Hate, regret and loneliness.
Along with these emotions,
There are some emotions
that got promotions too-
Love, thanksgiving, and serenity.

A period of transition
From hate to love,
Regret to giving thanks,
Loneliness to serenity.
With the departure of Covid disease,
The realisation of humanity is at ease.

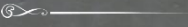






நீர்

“என்னைச் சேமி” என்றது
மழைத்துளி வசித்த பிம்ப பூமி!!



ஒலியும் ஒளியும்

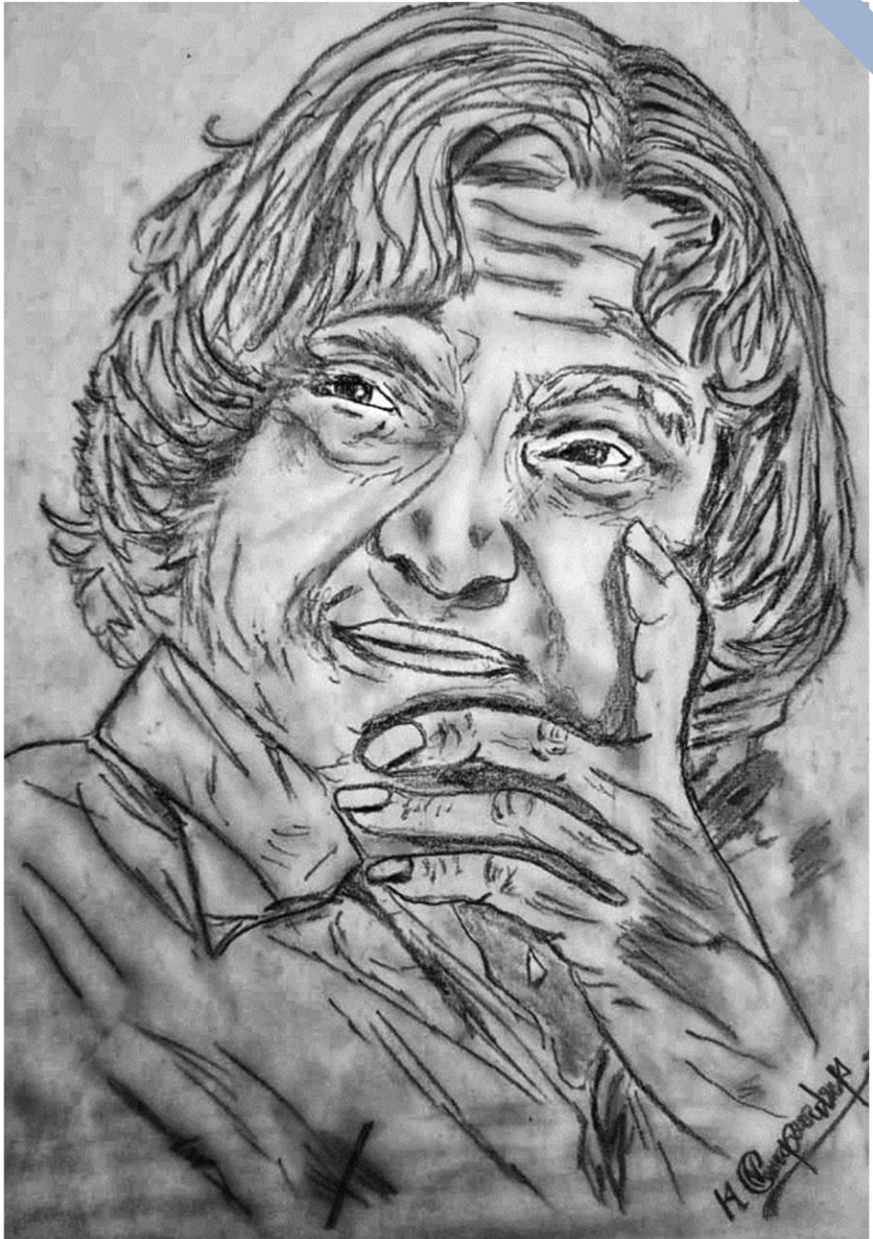
அணைந்தது தெருவிளக்கின்
கடைசி ஒளியும்
அந்த ரோட்டுக் கடைக்காரியின்
கடைசி ஒலியும்



சிறை

மழைக்கு முடி
சிறையில் சூரியன்!





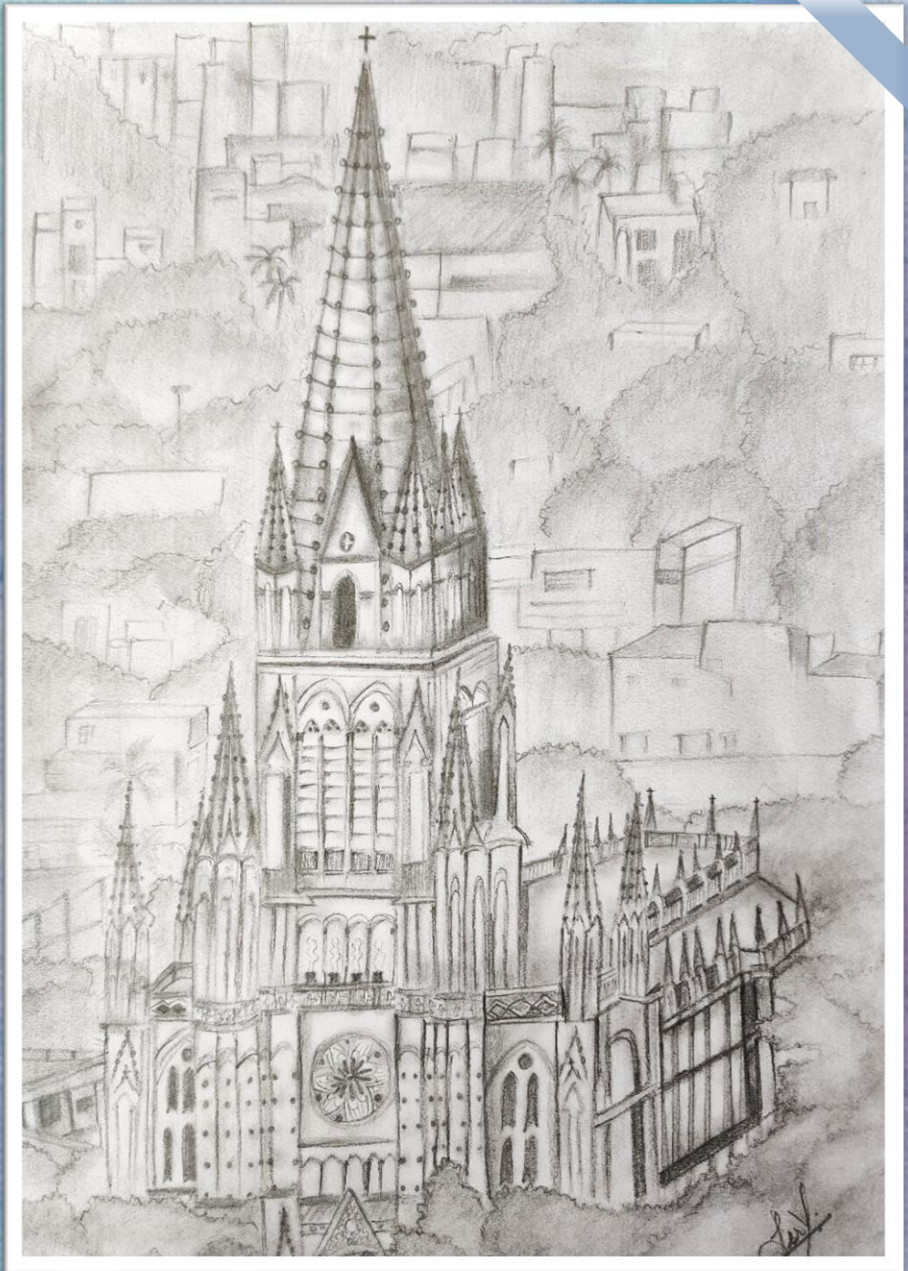




THE EDEN GARTH

As the angels recite the Canticles
Which Solomon wrote with love,
In the garden of lilies, we rest
By the arbour's shade with love
The pollen scent fills the garth
When the gentle breeze lulls and
The moon with a paper and pen
Sits down to write a lovely verse
The intoxicated night is jealous
Watching us in love, bathing in it
But the bejewelled stars shower
Us with a mystic rain of grace
The garden we guarded against birth,
With its gates parted for us
To gently rest amidst the lilies
Trembling in hallowed spousal love
May the heavenly realms bless
As we, in this Eden close our eyes
On the barren blessed night in
The Eden of Nuptial Love.







WE ARE LOOKING AT THE PAST!

Here on earth, it seems we are very fast and we are going towards the future. But in reality, we are slow and not much advanced as we think. From the early times till now we have a big screen to watch which is free of cost and have an average resolution as 570 megapixels. Without any suspense that huge screen is the night sky. Its resolution is actually infinity but our eyes are limited to 570 megapixels. We have such advanced technology (like HUBBLE SPACE TELESCOPE) to observe the space but still, we can only see the past and not even the present. For some people, it may be quite odd to get but in science, we can only tell the truth.

Speed of Light

Speed of light is one of the fundamental constants in Physics. Many times, it acts as a limit to many situations. It is commonly denoted as C . its value is 299792458 meters per second (~ 300000000 meters per second) in a vacuum. This value can't be more but can be less in mediums like diamond, glass, water etc. As we are mostly dealing with vacuum there is no problem.



Velocity

It is nothing but the speed of a particle specified along with the direction. We only need its mathematical form to do our calculations. $\text{Velocity} = \text{Distance}/\text{Time}$ (In reality it is $\text{Displacement}/\text{Time}$). By modifying it for our requirement we have $\text{Time} = \text{Distance}/\text{Velocity}$. Now let us do some mathematical modelling for our reasoning.

| Object | Distance from the earth in kilometres | Time taken by the light to travel from the object to earth in min/days/years. |
|------------------------------------------|---------------------------------------|-------------------------------------------------------------------------------|
| SUN | 152.09 million km | 8.3/0.0057/0.0000157 |
| LUTO | 4.9491 billion km | 277519/192/0.52 |
| ALPHA CENTAURI A (closest star to earth) | 40 trillion km | 2238000000/1554166/4257 |

So from the table above we can infer something very interesting but tricky. Sun is a star. It is massive and produces light due to the chemical reactions of a complicated network of gases. It is just to give a comparison. Pluto is a distinct object in our solar system. Imagine that a movie (like Avengers endgame) is playing there on a very big screen so that you can watch it with the help of a normal telescope-like Celestron Astro Master 130 EQ (roughly cost 25000₹). The movie will get over by 3 hours in Pluto but on earth, it will be visible after 6 months. So if you are watching a movie like that now, in reality, the movie was played in Pluto 6 months before. Isn't it amazing? So in simple words, you are observing the past in your present.



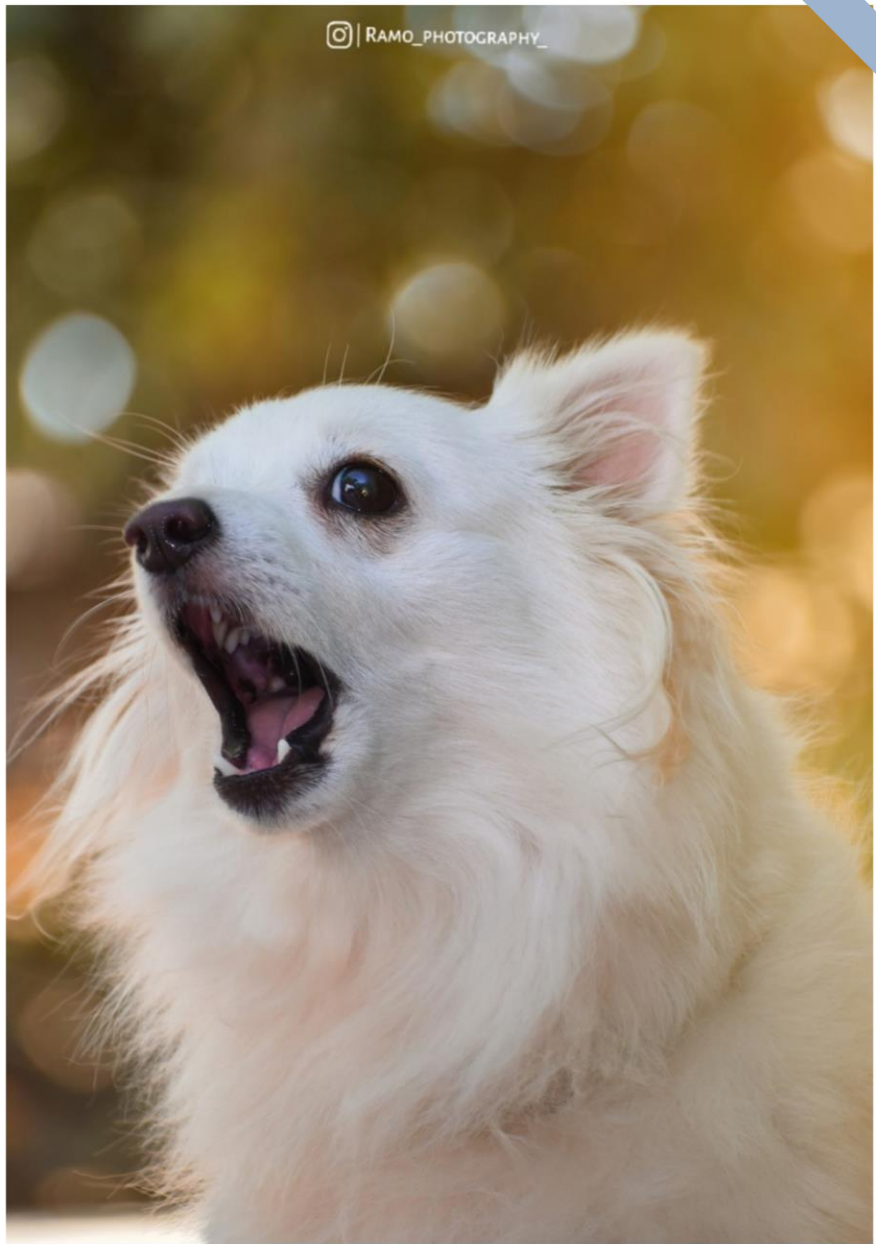
Summary

To sum, the farther away an object is, the longer its light takes to reach us. When you look across the room, you see something as it was a few billionths of a second ago, and when you look at the moon, you see the light that left it a little more than 1 second ago. If our star, the Sun, were to suddenly burn out, we wouldn't even know it for more than 8 minutes, because the last bit of light that left it would take that long to travel to Earth! Don't worry, though.


**If our star, the Sun,
were to suddenly
burn out, we
wouldn't even know
it for more than 8
minutes**

The Sun is going to last for another 5 billion years or so! But what about all the distant stars? It takes much longer for their light to reach us. When you look at the stars at night, you are seeing light that may have taken 20 or 30 or even a few hundred years to reach your eyes. You are looking back in time. The distances in the universe are so vast that scientists use the term "light year" to measure them (A light-year is the distance light travels in one year, or 10 trillion kilometres. That's 10000000000000 km!).





THE LITTLE BLACK CAT

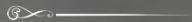
A close-up photograph of a black cat's face, showing its eye, nose, and whiskers.

The little black cat,
Sits under a car -
In the morning - it sleeps;
In the night, it roams.

It wanders with worries,
And moves in scurries,
Into the unknown quickly,
And in the streets swiftly.


Oh! What a pity dear,
People consider you a curse.
You have the beauty of a night sky,
With your eyes glowing like stars.

Come out and roam in the street,
The morning light belongs to you,
Enjoy merrily and eat,
For this is the real you.





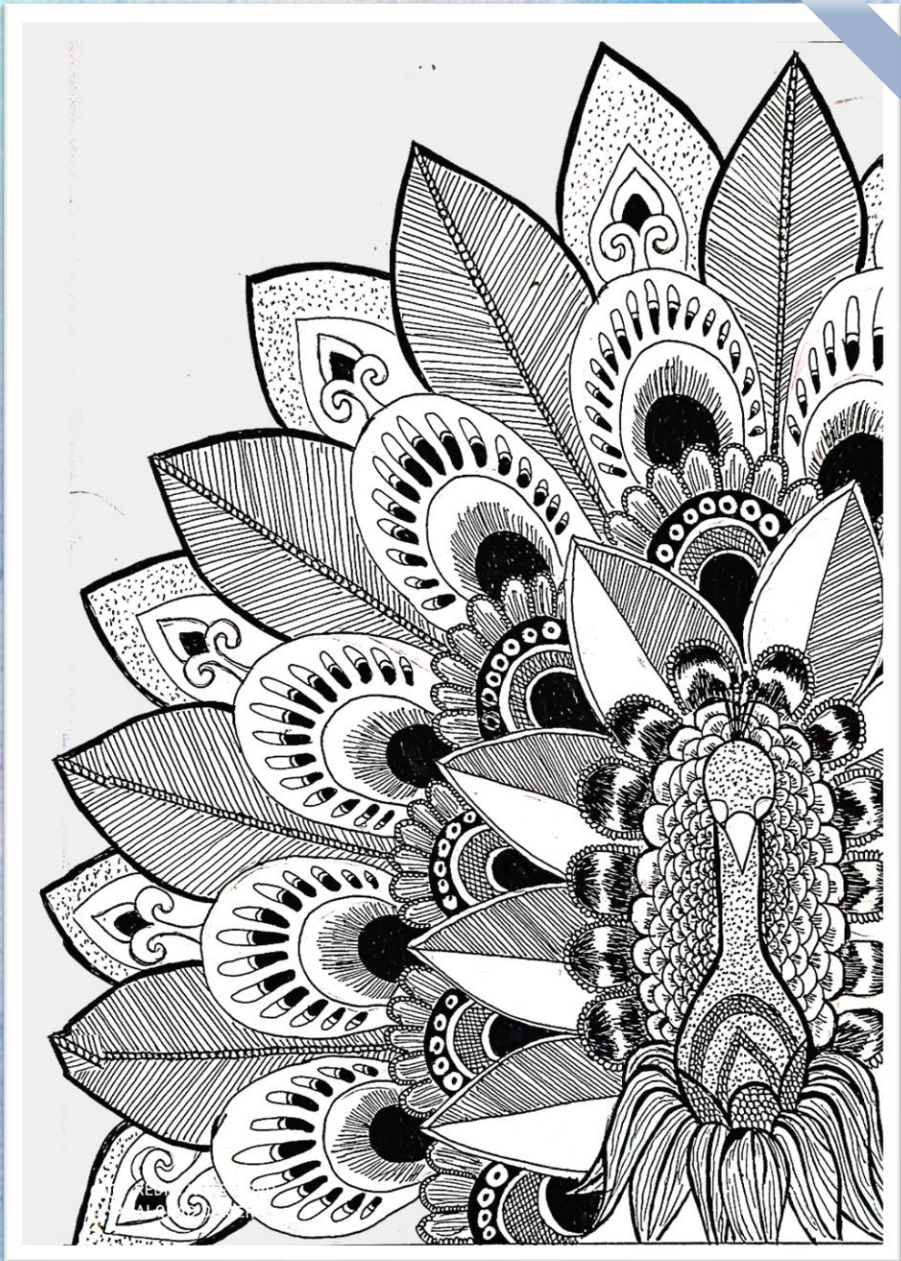
WHY DOES THIS LOVE DRIVE ME INSANE?

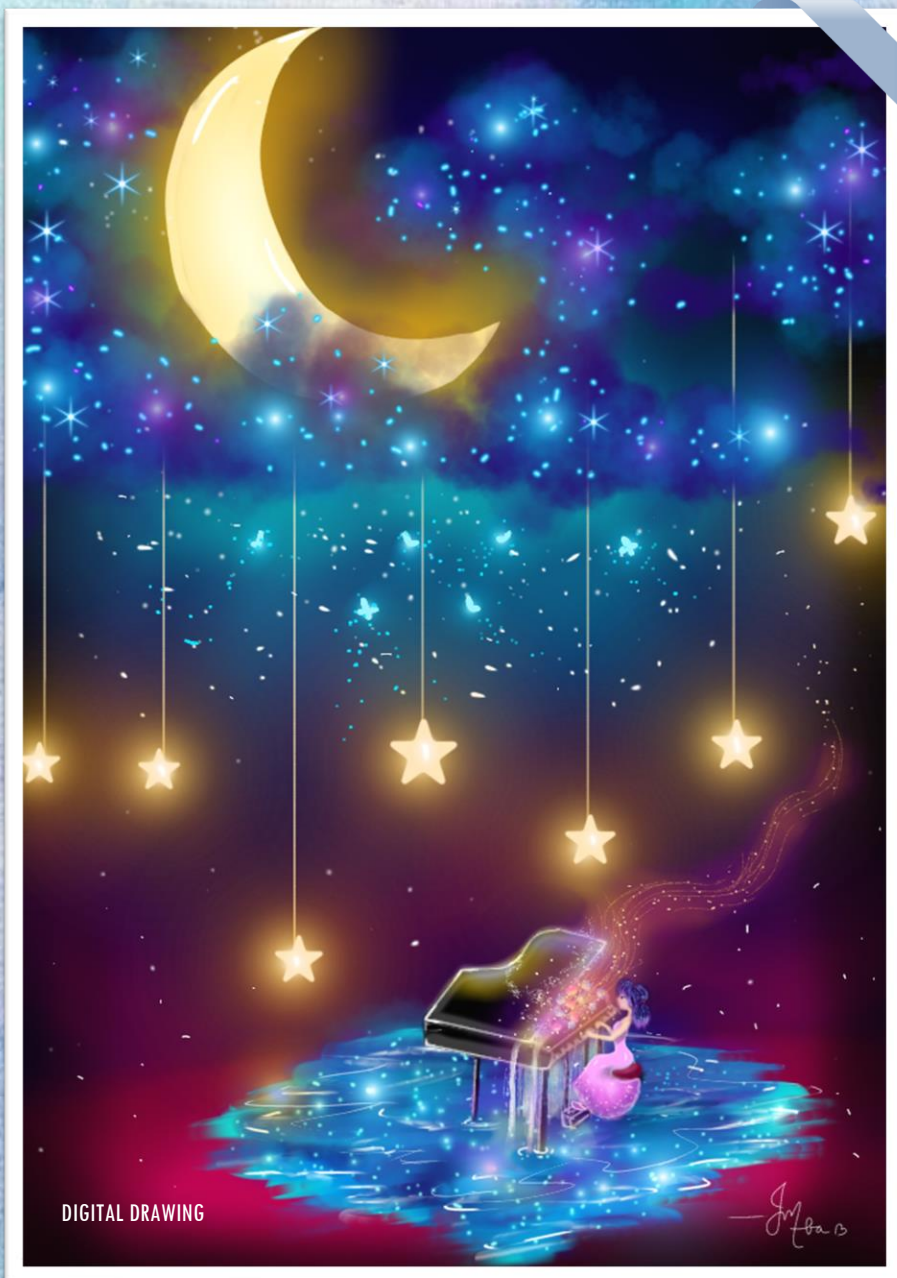
A white computer mouse is positioned on the left side of the page, with its cord looping around the bottom left corner.

Now that I stand here alone
I ask myself, "Why do I mourn?
Why do I cry when true colours manifest?"
It pains when I realize
That love is not love
With those fake
promises, drama and stupid poetry.

I seek for love like a fumbling blind,
Asking myself too harsh or too kind
Day after day and night after night
All those pointless fights
My head feels heavy and my feet sore
I feel like I can't take this anymore
A question I ask myself in vain
Why does this love drive me insane?







CORONAVIRUS

When we beat covid
Let's remember that
the CEO's and billionaires
did not save us from
death.

It was the janitors. nurses, doctors
and the other frontline workers
who fought for our wellbeing -
They made us experience
humanity.



கொரோனா தாக்கம்

கொரோனா வைரஸ் -
உயிர் பறிக்கும் வைரஸ்
நீ எங்ஙனம் வாழ்ந்தாய்? - இங்கு
ஏன் வந்தாய்?

எம் உலகை நாடிவந்ததற்குக் காரணம்?
உயிர்ப் பசியா? உணவுப் பசியா?
இரண்டுமே இங்கு சீர்குலைந்தன.
பிரிவுகள் ஏற்பட்டன.
தனிமை உணரப்பட்டது.
உறவுகள் சிதறப்பட்டன
பொருளாதாரம் வீழ்ந்தது;
வறுமை சூழ்ந்தது
கல்வி நிலையங்கள் மூடப்பட்டன;

தனிமையில் வாழப் பழகினோம்;
உன்னை வெல்ல
சமூகத்திலிருந்து விலகினோம்
எனினும் நல்ல மனசாட்சியால்
உதவிக் கரங்கள் உயர்ந்தன!

எங்கள் முயற்சியால்
உன்னை வீழ்த்திடுவோம்!
நிச்சயம் வெற்றிக் கொள்வோம்!









UNEMPLOYMENT IN INDIA DURING COVID-19

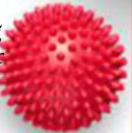

The world is currently witnessing a dramatic disruption of everyday life owing to the rapid spread of COVID-19 pandemic. As the pandemic grows, there is an urgent need to better understand its epidemiology, characterize its potential impact, and identify migratory strategies to avert pandemic related mortality.



There is a need for a tool or algorithm to evaluate the extent to which public health policy and economic preparedness measures are effectively averting COVID-19 related mortality. We present a simple and yet practical epidemiological tool, the Pandemic Efficiency Index (PEI), that can be utilized globally to test the relative efficiency of measures put in place to avert death resulting from COVID-19 infection.



Using the PEI and current COVID-19-related mortality, we determined that so far Germany demonstrates the highest PEI among countries with more than 5,000 recorded cases of the infection, indicating high quality



measures instituted by the country to avert death during the pandemic. Italy and France currently have the lowest COVID-19-related PEIs.

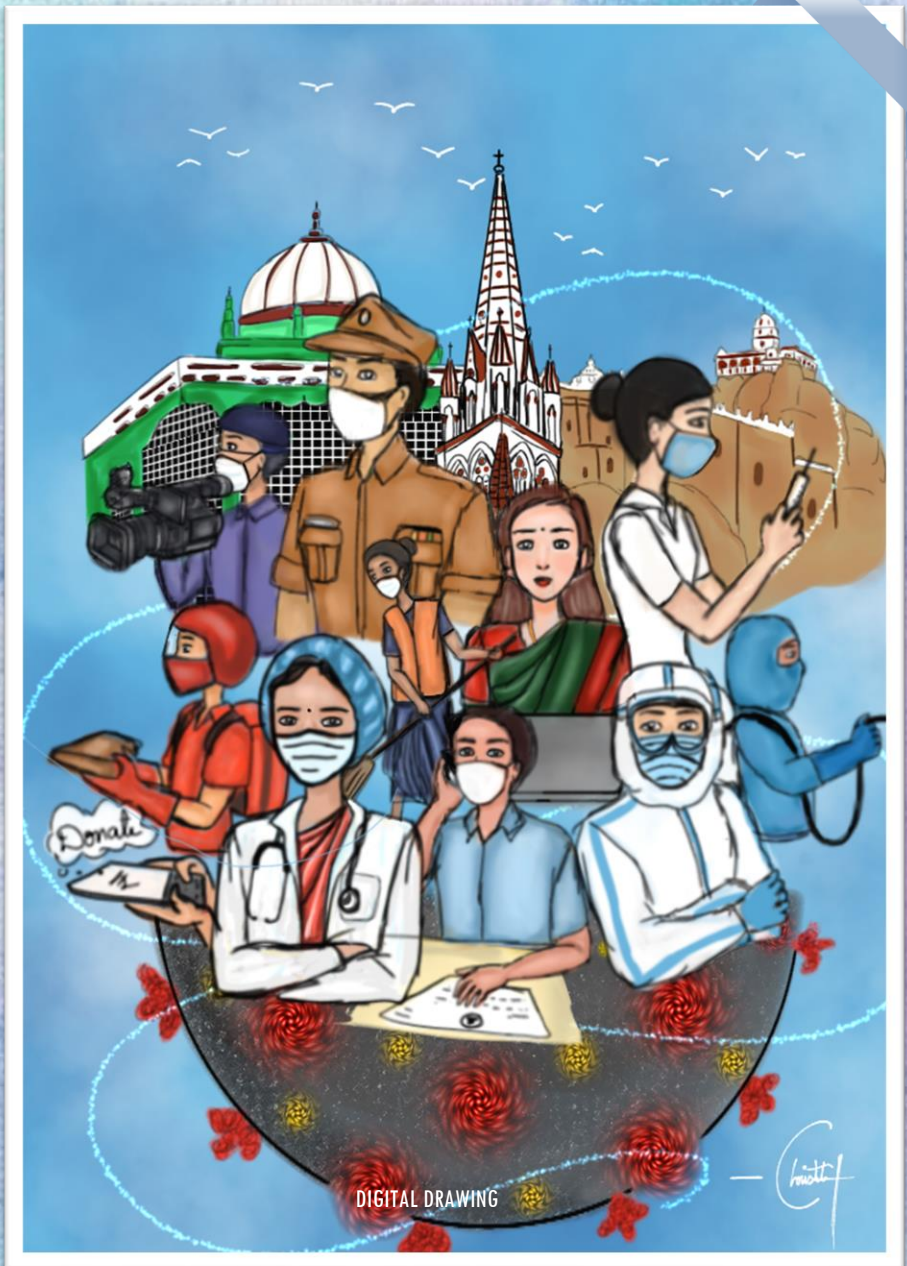
Epidemics and pandemics come and go, but local, national, and global abilities to determine the efficiency of their efforts in averting deaths is critical. In January 2021, India saw an unemployment rate of over six per cent. This was a significant improvement from the previous month. A damaging impact on an economy as large as India's caused due to a total lockdown was imminent. Unemployment went up to nearly 24 per cent in April 2020. This was possibly a result of a decrease in demand as well as the disruption of the workforce faced by companies.

Furthermore, this caused a GVA loss of more than nine per cent for the Indian economy that month. Between February and April 2020, the share of households that experienced a fall in income shot up to nearly 46 per cent. Inflation rates on goods and services including food products and fuel were expected to rise later this year. Social distancing resulted in job losses, specifically on Indian society's lower economic strata. Several households terminated domestic help services – essentially an unorganized monthly-paying job. Most Indians spent a large amount of time engaging in household chores themselves, making it the most widely practised lockdown activity.

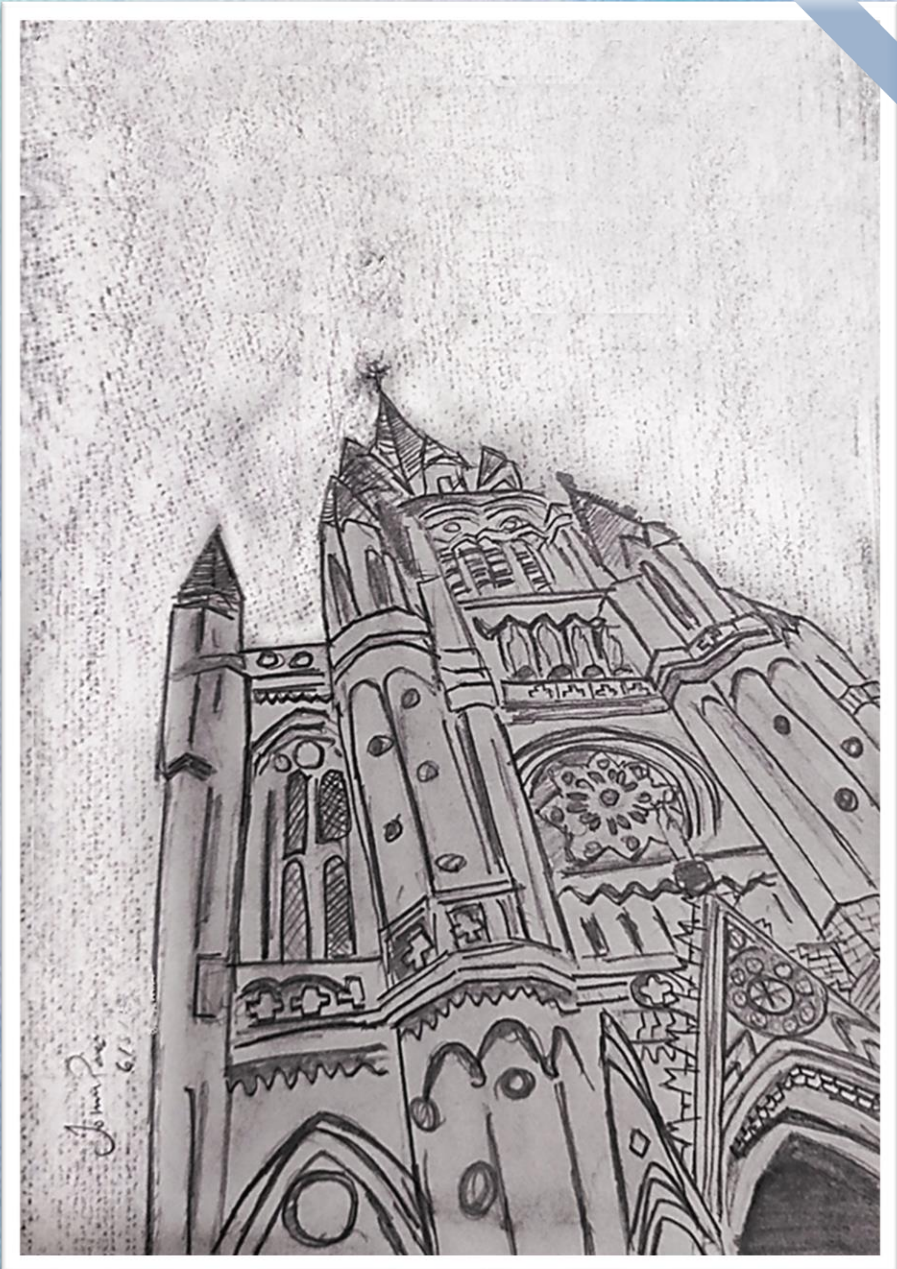


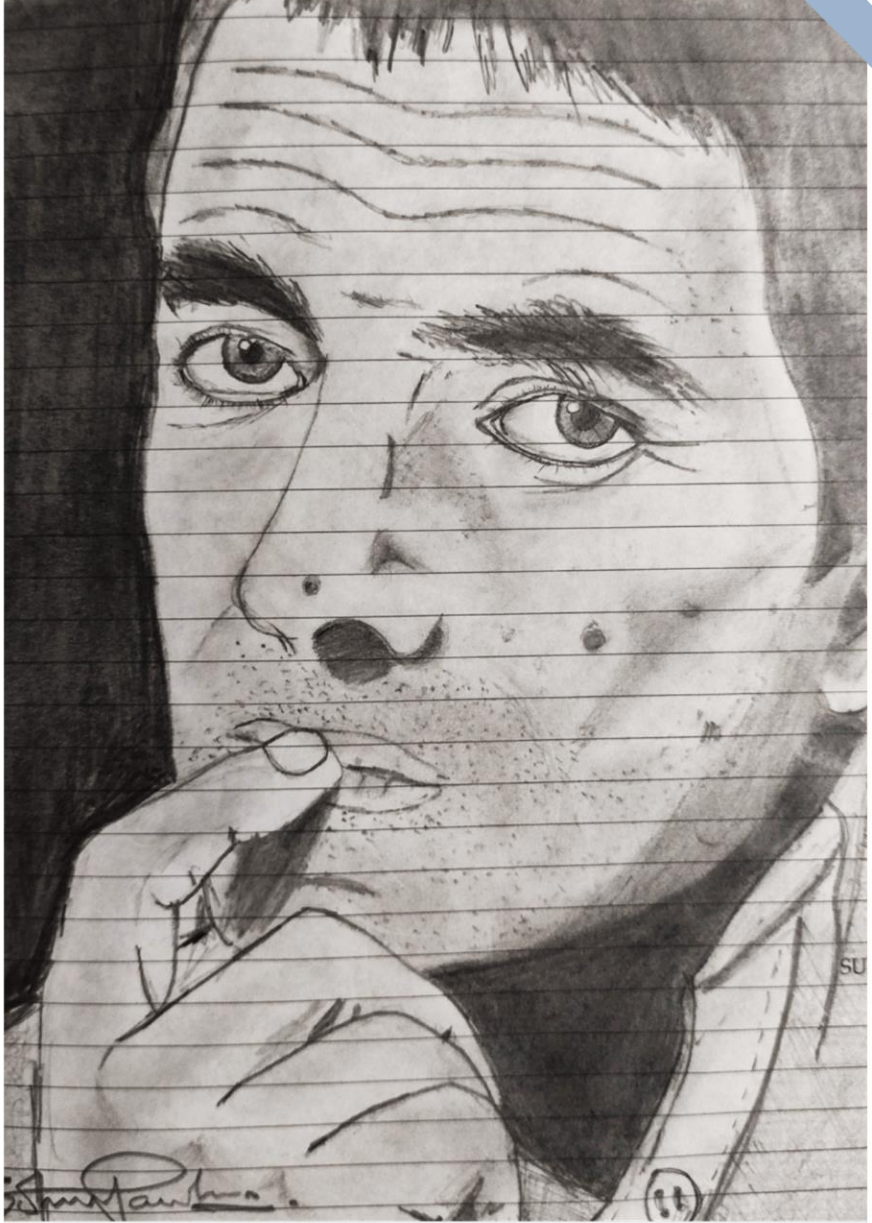
The most devastating impact of the virus and the lockdown had been on the economically backward classes, with limited access to proper healthcare and other resources. The government has launched various programs and campaigns to help sustain these households. Under the Pradhan Mantri Garib Kalyan Yojana, 312 billion Indian rupees were accrued and provided to around 331 million beneficiaries that included women, construction workers, farmers, and senior citizens. More aid was announced in mid-May, to mainly support small businesses through the crisis. The unemployment rate measured by the think-tank is expected to come at 12 per cent at the end of May as against 8 per cent in April, Vyas told PTI. This signifies that about 10 million or 1 crore Indians have lost jobs in this period.

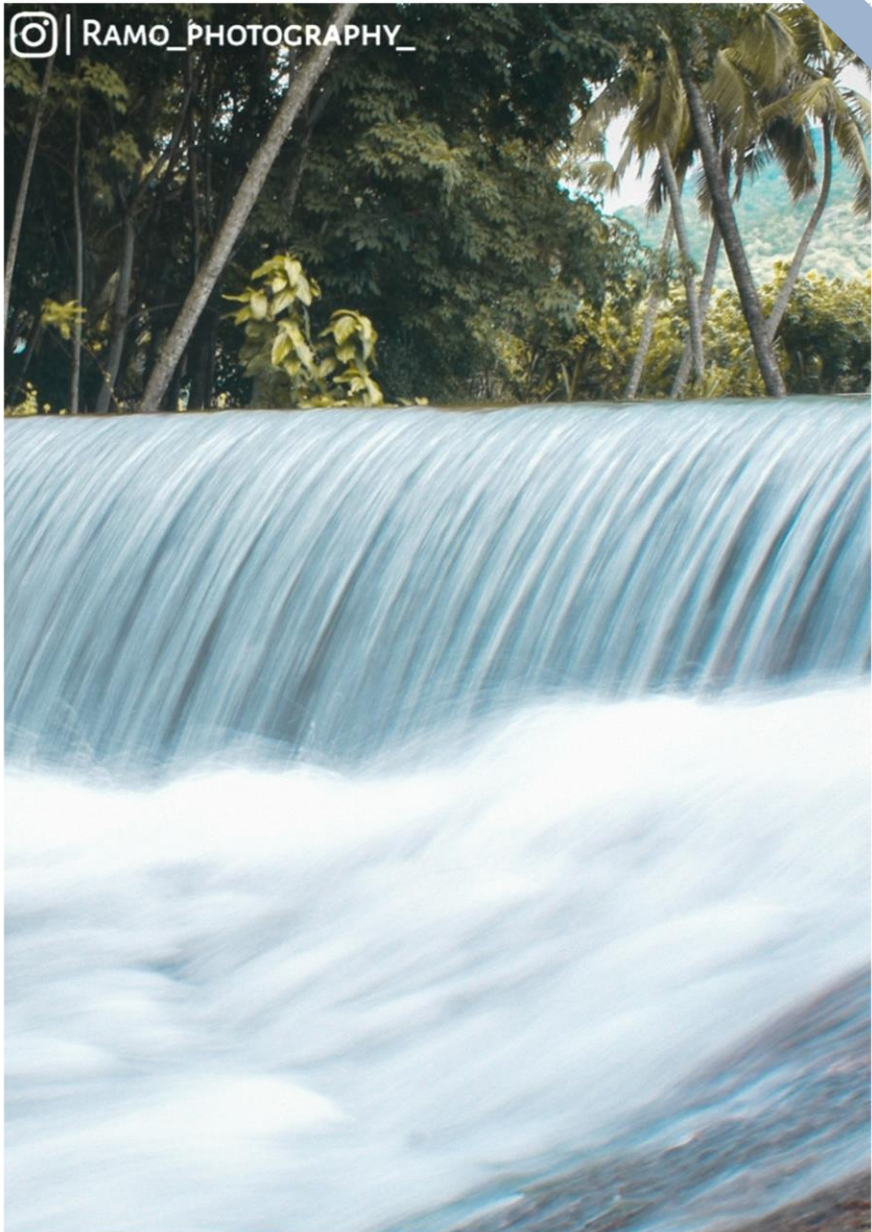
Stating that the main reason for the job losses is “mainly the second wave” of COVID-19. infections, Vyas explained that people who lose jobs find it hard to get employment, specifying that while the informal sector jobs come back quickly, the formal sector and better-quality job opportunities take up to a year to come back. The unemployment rate had touched a record high of 23.5 per cent in May 2020 because of the national lockdown. Many experts opine that the second wave of infections has peaked and states will slowly start to ease the economic activity-impacting restrictions in a calibrated fashion.











WATER & HUMANS

Always water is associated with life. It is because of its important properties. The special properties of water make it so unique that life on earth has evolved with it. Data says that on Earth we have 3% of pure water of which 0.5% is in liquid form. You may think that 3% among 100% is a very small quantity among the growing population. I may say no because 3% is so huge that it has been serving as our only water source for hundreds of years. So it is our lack of attention that has caused water problems in many major cities and low profile villages.

In this, we will know how water supports life. It is very important to understand it because without water we humans are out of life in 3 to 5 days. "Even though water is a nonliving thing, it is the origin of living things."

Water and humans

Water contains everything a human wants in order to live. All the food we eat do give us the energy to do work but

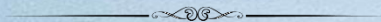


it produces lots of waste. Essentially all the metabolic process inside our body occurs due to the liquids present in it. As water contains salt, essentially sodium ions, they are responsible for our motor movement because they conduct the electrical signals from our brain to our toes. You can't just take a sodium bar and eat because it will kill you, for water can provide that sodium in ionic form.

Up to 60% of the human adult body is water. According to H.H. Mitchell, Journal of Biological Chemistry 158, the brain and heart are composed of 73% water, and the lungs are about 83% water. So water is essentially an important part of our human body. It also helps the body to clean from inside and outside. As water is the main content of blood i.e. 90% of blood contains water. So the absorbed nutrients are carried all over the body by blood (red coloured water). As we know there is good blood and bad blood. Good blood contains all the nutrients and bad blood contains all the waste like carbon dioxide, urea and many types of acids which are harmful to our body. Thus the drainage system inside our body is run by water. Due to this reason, we need to drink water.

Drinking water can be poisonous to human

Yes, a large intake of water will lead to many problems. As more water is in the body the lungs will have a problem in their functioning, the nutrients will become diluted, the amount of salt becomes low and there will be an increase of sodium. So over hydration will cause problems like water intoxication, Hyponatremia. It even makes the brain cell swell causing high pressure in the brain.



© | RAMO_PHOTOGRAPHY_









The background of the central text area is a photograph of a beach at night. A large, full moon hangs in a dark sky over the ocean. Waves are breaking on the shore, and a palm tree is visible on the left side of the frame.

LESSONS *from* NATURE

The sky is never
the same shade twice -
neither is your heart.

The moon has never apologized
for hiding some night -
neither should you.

The stars have never stopped shining
because someone wanted them to -
neither should you.

The earth has never stopped
moving, growing, evolving for anyone -
neither should you.





by
P. Elakkiya



BITCOIN: THE NEW CURRENCY

We all have heard about investing in stocks and assets. But have we heard about investing in 'Cryptocurrency'. Cryptocurrency is a digital currency in which transactions are verified and records are maintained and it is transparent to its users.

Bitcoin was the first cryptocurrency created in the year 2009 by an anonymous person using his internet identity 'Satoshi Nakamoto'. It was created for direct exchange purposes without any middlemen i.e no interference of the bank. The value of one Bitcoin was \$0 when it was first introduced and it started trading from \$0.0008 to \$0.08 per coin in 2010. At present one Bitcoin values \$32933.80 (₹24,00,495). According to 'The Economist' they (Bitcoins) are "hard to earn, limited in supply and easy to verify".



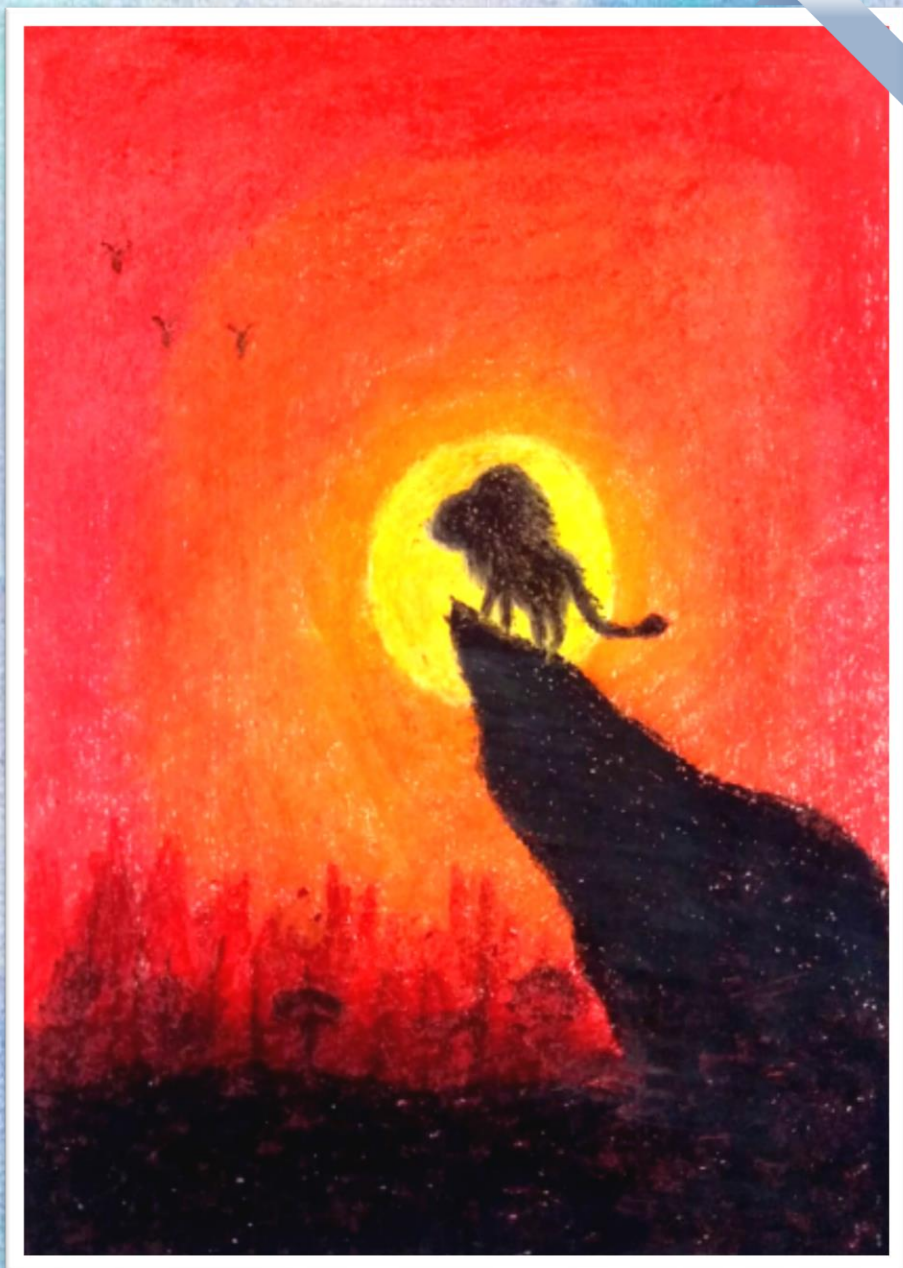
In Economics money serves three purposes; Store of value, Medium of exchange and A unit of account. According to 'The Economist', Bitcoins function best as a medium of exchange.

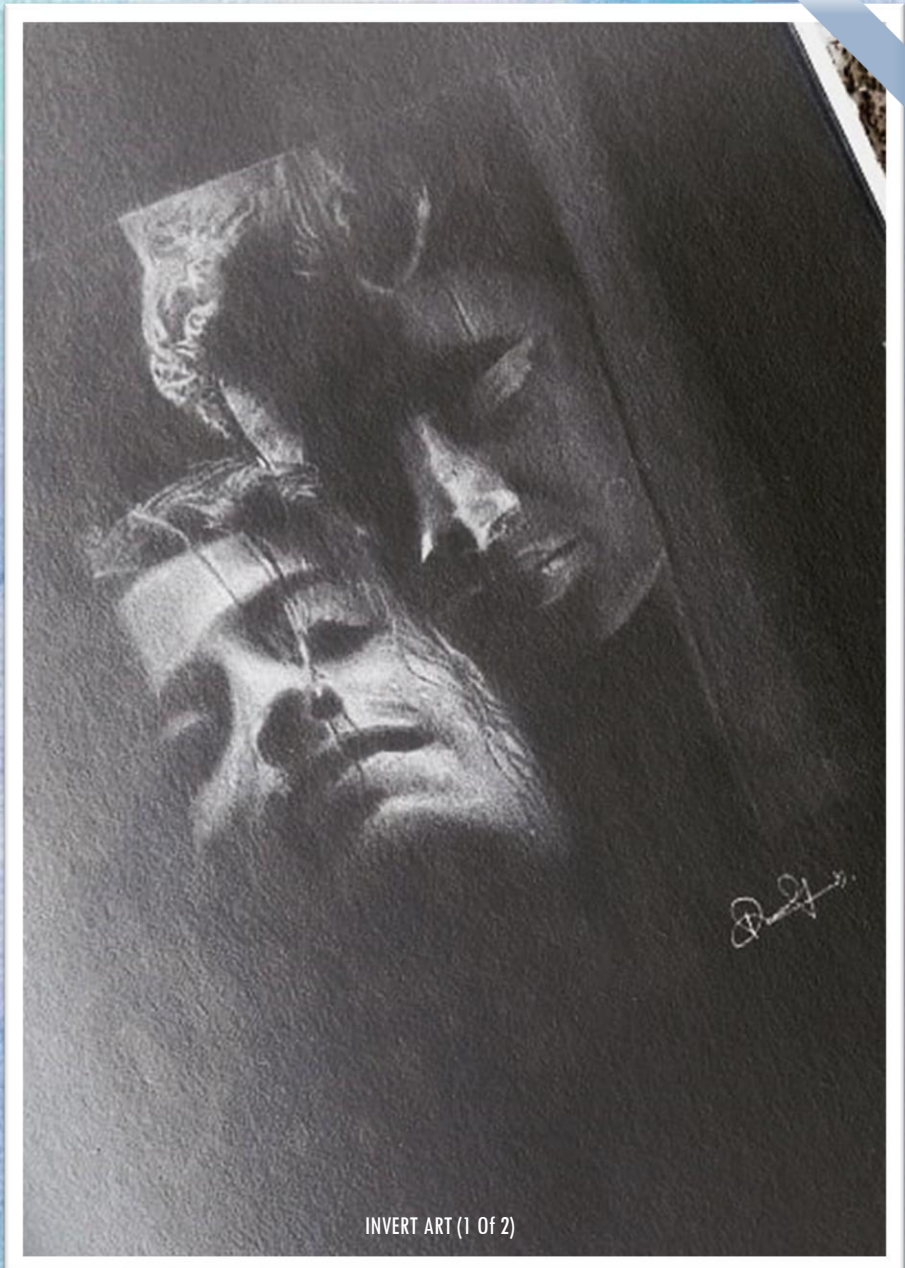
Now we get a question of how can we use it? Bitcoin is an online currency where it is used as a medium of exchange as mentioned above. In 2010 a programmer named Laszlo

Hanyecz bought two Papa John's pizza using 10,000 Bitcoins. We can also convert Bitcoins into cash. Elon Musk, owner of Tesla on Feb 8 2021 said, "You can now buy a Tesla with Bitcoin". This shows the growth of crypto currency.



Many have different views on this. Investing in Bitcoin involves high risk. b'Higher the Risk, Higher the Profit' a few decades ago no one would have believed if someone said the internet is going to rule the world. The same way investing in Bitcoin may seem surreal but it can become the future currency





INVERT ART (1 Of 2)





INVERT ART (2 Of 2)



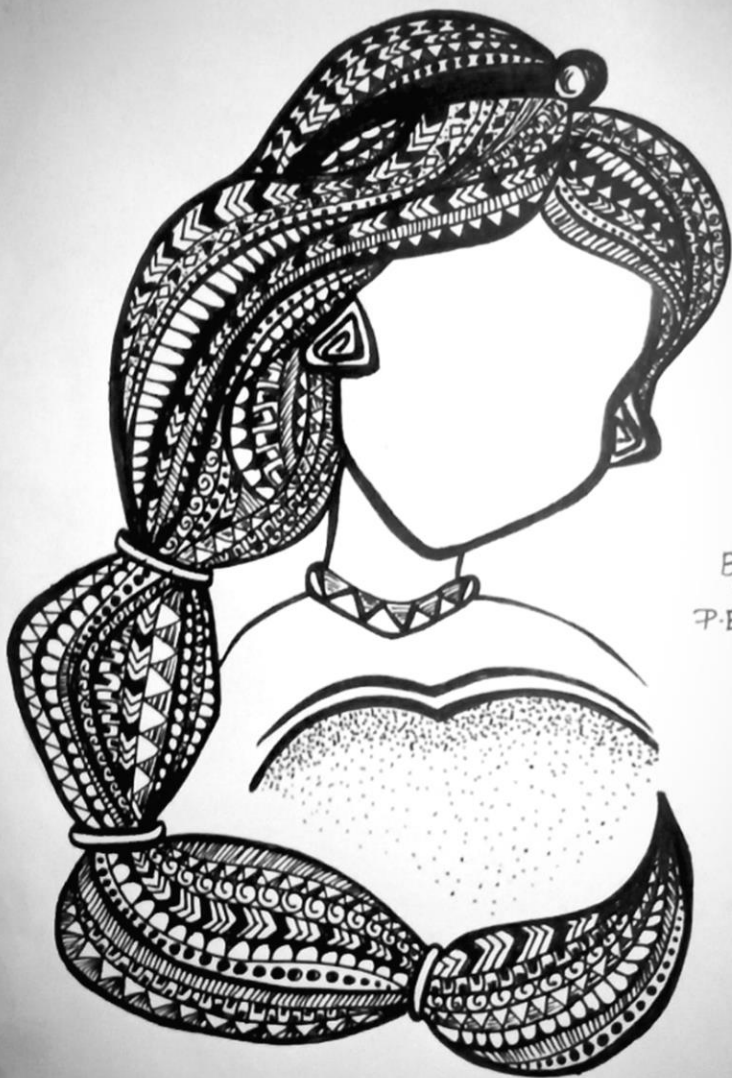


BEING YOU

Neither was it her first day on stage
Nor was it suddenly planned.
But her hands trembled more
As she uttered every sentence
She could feel the giggles
And the eyes that judged her!

She never stopped
But decided to take on the moment
Without fear to try her best to be!





By
P. Elakkiya



THE SUN

When the sun in its hot anguish
Comes to dip its sadness
Smoother him with your tides!

He is tired of the day
Burning with anger
He can make the clouds boil!

He is losing himself for a while
Needing your presence
But all a mystery of sadness!

Let him dive into the depths
To cool him down and help him
Come back to senses!





PROGRESSIVELY REGRESSIVE

We are remarkably constructive
And hugely destructive!
For we caused world wars!
And heard atomic roars!

We've moved from
Bicycle to Bio war,
From space Age
To cyber-space.

We've gleefully entered
The nuclear race,
To be trapped in
The Armament maze.

We've amazingly progressed from
bullock cart to a bullet train
from bartering to bitcoin

All with the greatness
of human brain
But no love left behind
For us all to live in peace!





RAMO_PHOTOGRAPHY_





THIS TOO SHALL PASS!

I remember walking with my friends sharing the stories of our fantasylands that only we knew. All of a sudden, we were surrounded by words that we never heard before - pandemic, online classes and Coronavirus. At first, we smirked at each other without knowing how it's going to treat us. Dreamt that we would spend the upcoming days on our beds doing nothing and dreaming about the things that would never happen.

Covid started its cruel journey. Locked up in homes, we looked back for the first time. We came to know what real happiness was. It's staying idle at home doing nothing; It's about the pointless conversations that we had with our friends once. It's about the laughter we shared even when we had nothing. It's about days when we saw a random baby staring at us with a no-mask smile. It's about shouting at our friend who was performing on stage without physical distancing.

It's not about the disconnected google meet but was about the teacher entering the class and scolding us with concern. That was the real happiness all about. Be with one another without any restrictions and fear.

Let's hope that those magical days would come back soon. Let's hope for the miracle and believe that THIS TOO SHALL PASS one day.

We came to
know what
real happiness
was.



IMAGE CREDITS

P.No. URL

| | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| W | https://medium.com/daily-colors/the-daily-color-challenge-d5cbfbffcae1 |
| BG | https://www.pinterest.ru/pin/699957967072413016/ |
| 12 | https://www.pikpng.com/transpng/iRhJTxR/ |
| 13 | https://www.stonecroft.org/2020/05/01/june-2020-devotion-the-lord-is-our-banner/ |
| 16 | https://www.pexels.com/photo/footprints-on-beach-4070183/ |
| 18 | https://www.shutterstock.com/image-vector/indian-woman-carry-basket-on-head-196884029 |
| 21 | https://www.indiamart.com/proddetail/cricket-ground-construction-20345915997.html |
| 22 | https://depositphotos.com/stock-photos/cricket-stumps.html |
| 23 | https://www.prospectmagazine.co.uk/politics/india-feeds-100-million-children-a-day |
| 25 | https://www.llnl.gov/news/ancient-stardust-leads-clearer-picture-solar-system |
| 26 | https://www.shutterstock.com/nb/video/clip-10042895-woman-waking-by-alarm-clock-6-oclock |
| 28 | https://owlcation.com/stem/Cloud-Types-with-Pictures |
| 30 | https://medium.com/blueinsight/fern-moss-2bb2bb833d63 |
| 32 | https://www.shutterstock.com/nb/search/riverside+timers |
| 34 | https://news.mit.edu/2013/how-old-memories-fade-away-0918 |
| 37 | https://www.ideashomegarden.com/architecture/beautiful-house-on-the-hill |
| 42 | https://www.pinterest.com/pin/184366178483217469/ |
| 45 | https://www.pinterest.nz/donnatupaea/pht-brian-brake/ |
| 48 | https://www.pexels.com/search/open%20book/ |
| 53 | https://www.alamy.com/stock-photo/standing-at-the-crossroads.html |
| 57 | https://depositphotos.com/108537240/stock-illustration-people-standing-in-shape-of.html |
| 60 | https://www.gettyimages.in/detail/photo/lost-paper-boat-royalty-free-image/548825551 |
| 64 | https://www.stockvault.net/photo/176433/romantic-couple-watching-the-stars |
| 67 | https://www.istockphoto.com/videos/parallax-images |
| 72 | https://www.dailysabah.com/life/history/storytime-the-unlucky-tale-of-black-cats |
| 74 | https://www.pinterest.com/pin/471541023485294637/ |
| 77 | https://www.labmanager.com/lab-health-and-safety/covid-19-a-history-of-coronavirus-22021 |
| 78 | https://ehospice.com/inter_childrens_posts/heartbeat-music-memory-making/ |
| 80 | https://www.shutterstock.com/image-photo/inscription-covid19-on-white-1642888921 |
| 81 | https://www.pinterest.com/pin/637259416021711175/?d=t&mt=login |
| 82 | https://www.pinterest.com/pin/779756122982953691/ |
| 88 | https://faithandsciencemeet.com/just-a-glass-of-water/ |
| 94 | https://i.pinimg.com/originals/ae/30/5c/ae305c978cc4ef1752f34c284617a3db.jpg |
| 96 | https://www.theguardian.com/technology/2020/dec/16/bitcoin-price-hits-all-time-high-20000 |
| 97 | https://www.bioenergyconsult.com/how-does-bitcoin-mining-work/ |
| 101 | https://app.recordunion.com/Music/Album/253855#.YOEWeugZY2w |
| 103 | https://www.freestockphotos.biz/stockphoto/17847 |
| 105 | https://medium.com/@jroberts19/man-vs-machine-3-implications-of-ai-ec673ccd5b3 |
| 107 | https://themedicalstate.tumblr.com/post/633445100714967040/embed |

All the images used as backgrounds, either for the write-up of the students or for the pages including wrapper (W) and background (BG), have been altered to suit the presentation/formatting requirements.





"Inspiration exists, but it has to find you working."

Pablo Picasso