



# DEPARTMENT OF ENGLISH(SFS)

## St. Joseph's College (Autonomous)

Accredited at A++ Grade (Cycle IV) by NAAC  
Special Heritage Status Awarded by UGC  
College with Potential for Excellence by UGC  
DBT-STAR & DST-FIST Sponsored College  
Tiruchirappalli, Tamilnadu, India

## FROM PINES TO POEMS: CRAFTING NATURE INSPIRED VERSE A TWO-DAY INTERNATIONAL RESIDENTIAL WORKSHOP ON POETRY WRITING

14 & 15 FEB '26

ANGLADE INSTITUTE OF NATURAL HISTORY  
SHENBAGANUR, KODAIKANAL  
TAMILNADU, INDIA



Rev. Dr. Francis  
M. Peter, SJ



Tishani Doshi  
Poet



Dr. P. Mary  
Vidya Porsevli



Dr. A. Nithyanandham  
University of Jaffna, SL



Dr. S. Jerald  
Sahaya Nathan



Ms. K. Primrose

- Renowned Resource Persons
  - Campfire Discussion

- Acclaimed Poets

- Food & Accommodation

Explore the art of poetry writing amidst nature through green terrains, gentle rain, and silvery mist

at a registration fee of Rs. 4500 (including food & accommodation)

Registration Link: <https://service.sjctni.edu/Seminar/25/index.php?programcode=EN05132407>

### Patrons

Rev. Dr. Pavulraj Michael SJ, Rector  
Rev. Dr. M. Arokiasamy Xavier SJ, Secretary  
Rev. Dr. S. Mariadoss SJ, Principal  
Dr. D. Kumar, Deputy Principal

Or



### Contact Organising Secretaries

Dr. A. Ezhugnayiru (9176625335)  
Ms. L. Virgin Francy (9080011047)  
Mr. H. Daniel Raj (7867978969)

### ADVISORY COMMITTEE

Dr. V. Francis, Head of the Department  
Dr. J. John Love Joy, Dean, School of Languages and Culture  
Dr. J. Charles Arockiasamy, Coordinator (Shift-II)

**Note:** Accommodation rooms will be allotted only by the organisers. This workshop is designed to actively engage participants in nature poetry writing, and all participants are expected to attend every session. The activities will focus on non-tourist locations to ensure academic and creative immersion. Participants who wish to visit tourist spots may do so only after the valedictory session, at their own discretion and risk.

## THE COLLEGE

St. Joseph's College, established in 1844 by the Society of Jesus, is one of South India's premier Jesuit institutions of higher learning. The college is widely recognised for its academic excellence, strong social commitment, and emphasis on character formation. Accredited by the NAAC with an A Grade (3rd Cycle) in 2012 and re-accredited with an A++ Grade (4th Cycle) in 2019, the institution has consistently upheld high standards in education. In 2015, UGC conferred the Special Heritage Status on St. Joseph's College, making it the only college in Tamil Nadu to receive this distinction. Affiliated to Bharathidasan University, the college has a rich legacy of fostering leadership, integrity, and holistic development among its students.

## THE DEPARTMENT

The Department of English, established at the college's inception, expanded its reach in 2007 with a Self-Financing Section (Shift-II). It now stands as the largest department in the college, reaching students across disciplines. Its robust and interdisciplinary curriculum includes: Women's Writing, Postcolonial and Subaltern Studies, Journalism, Film Studies, ELT, and Cultural Studies

## WORKSHOP

Nature has always been a profound source of poetic inspiration, offering writers a space for reflection, imagination, and emotional depth. This nature poetry writing workshop is thoughtfully designed to take participants beyond the conventional classroom into a tranquil hill destination where the rhythms of the natural world become an integral part of the creative process. Surrounded by scenic landscapes and secluded spots, the workshop creates an ideal environment for observation, contemplation, and artistic expression. Through a blend of expert-led sessions and immersive outdoor activities, participants will explore the art and craft of nature poetry while engaging directly with their surroundings. Guided by experienced poets and scholars, the workshop encourages mindful interaction with nature, fostering creativity, self-awareness, and ecological sensitivity.

## OBJECTIVES

- To enhance poetic expression through guided writing exercises focused on imagery, symbolism, and sensory language.
- To provide secluded spot activities that promote silence, mindfulness, and personal connection with the natural environment as a source of creativity.
- To introduce participants to diverse forms and traditions of nature poetry through expert-led sessions.
- To develop technical skills in poetry writing, including diction, rhythm, metaphor, and structure, under the guidance of experienced poets and scholars.

## WHO CAN PARTICIPATE ?

- Faculty members, research scholars, and students from all disciplines who are passionate about experiencing the beauty of nature and transforming their observations into poetry are welcome to participate.

## HOW TO REACH ?

Shenbaganur is a serene locality situated in Kodaikanal, known for its quiet atmosphere, greenery, and proximity to educational and retreat centres. Shenbaganur can be reached by road from major cities such as Chennai and Bengaluru through well-connected highways using government and omni bus services. The nearest prime railway station is Dindigul,

## REGISTRATION DETAILS

- Participation is limited to 40 participants only.
- The registration fee is ₹4,500, which includes food and shared accommodation.
- To ensure a deeper and distraction-free experience, regular tourist spots will be avoided.
- Accommodation will be provided within the campus of the Anglade Institute, offering a holistic and immersive learning environment.
- Participants are responsible for their own travel arrangements to and from the venue.
- Since accommodation is booked from the evening of 13th February, participants may arrive at the location on 13th February itself.
- Further details and updates will be communicated through a WhatsApp group created after successful registration.

## ORGANISING COMMITTEE

Dr. A. Johnson Francis  
Dr. D. Loyola Innaci  
Mr. I. Christhuraj  
Mr. S. Thiyyagarajan

Mr. A. Ukkirapandian  
Mr. D. Prasanth Arokiasamy  
Dr. A. Sangeeth Kumar  
Dr. J. Gilbert Mary

Dr. P. Catherine Benita  
Ms. M. Joyce Vinitha  
Ms. R. Rekkani  
Mr. S. Alfred Pravin

Ms. K. Kanimozhi  
Mr. M. Manoj Kumar  
Mr. Johhny Philip Elston Sturt  
Dr. I. Lydia